



**LOS ALAMOS COMMUNITY WINDS
AND MESA PUBLIC LIBRARY
PRESENT**

LIVE LONG AND PROSPER

**A
STAR TREK
40TH ANNIVERSARY
CELEBRATION**

**APRIL 15 – 22, 2006
Los Alamos, NM**



LOS ALAMOS COUNTY

P.O. Box 30 Los Alamos, NM 87544 (505) 662-8080 Fax (505) 662-8079
Website: www.lac-nm.us

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April 14, 2006

To All "Star Trek" fans, friends and visitors,

On behalf of the County Council, I am delighted to welcome you to Los Alamos! What a wonderful opportunity we have this week to celebrate the phenomenal "Star Trek" show and movies that so many of us have loved and enjoyed through the years! As a community that takes great pride in the fact that we are home to Los Alamos National Laboratory -- one of the premiere scientific centers in the world -- I can't think of a better place for "Star Trek Week" to occur!

I'm sure you'll be busy with all of the great "Trekkie" activities planned for the week, but I hope you'll take time to explore our community, too. We are truly the place "Where Discoveries Are Made" and you'll find many things to see and do here during your visit - whether you stay for a day or the entire week! Take a hike down one of our spectacular mountain trails in the nearby canyons, or visit the top of Pajarito Mountain, home of our local ski hill -- it has spectacular views. Bandelier National Monument is just a few minutes away and well worth the trip. Our local Aquatic Center is one of the few high-altitude training pools used by top swimmers competing in the Olympics, and a wonderful place for an early morning workout. The Bradbury Science museum downtown is a "must see" tour for anyone interested in the history of Los Alamos and the Manhattan Project. Be sure to check out our Historical Museum and Fuller Lodge, too! And don't forget to top it all off with a visit downtown to any of our fine merchants for gifts and souvenirs of Los Alamos -- we also have some excellent restaurants!

We hope you enjoy your stay in Los Alamos, and come back to visit us again!

Sincerely,

Michael G. Wheeler, Chair
Los Alamos County Council

ACKNOWLEDGMENTS

The Los Alamos Community Winds and Mesa Public Library Would like to thank the following individuals, businesses, and organizations for their generous help in making possible this week's events:

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NEW MEXICO TOURISM DEPARTMENT
COVER ART BY MOLLIE BOORMAN**

SCHEDULE OF EVENTS

Saturday, April 15

• 10:00 a.m. - 1:00 p.m.
Fuller Lodge

Special Guest Appearance
Actor/writer George Takei.
"Captain Hikaru Sulu"
Q&A session, Book signing/Autograph session

• 1:30 - 4:00 p.m.
Meeting Room Theater at MPL*

"Star Trek - The Motion Picture"

Monday, April 17

• 6:00 - 7:00 p.m.
Meeting Room Theater at MPL

Composers Forum
"The Music of Star Trek"
A talk by Emmy-Award winning composer
Gerald Fried
("Roots", "The Mystic Warrior")

• 7:00-8:30 p.m.

Original episodes
"Shore Leave" and "Mirror, Mirror"

Tuesday, April 18

• 6:30-8:30 p.m.
White Rock Town Hall

"Star Trek II - The Wrath of Khan"

Wednesday, April 19

• 6:00-8:30 p.m.
Meeting Room Theater at MPL

Original episodes
"The Doomsday Machine" and
"The Trouble with Tribbles"
with introduction by author
David Gerrold

Thursday, April 20

• 6:30-8:30 p.m.
White Rock Town Hall

"Star Trek IV - The Voyage Home"

Saturday, April 22

• 1:00 p.m.
Art Center at Fuller Lodge

"An American Artist in Paris"
A Lecture Presentation by Layla Sarakalo
(the accidental actress from
Star Trek IV - The Voyage Home)

• 7:00 p.m.
Duane Smith Auditorium

The Los Alamos Community Winds
Ted Vives, musical director
present

"Live Long and Prosper...
A Star Trek 40th Anniversary Concert"
Music from the original series and movies.

*MPL - Mesa Public Library

SATURDAY, APRIL 15

SPECIAL GUEST APPEARANCE BY

GEORGE TAKEI
"CAPTAIN HIKARU SULU"

FULLER LODGE

10:00 A.M. - 1:00 P.M.



George Takei, best known for his portrayal of Mr. Sulu in the acclaimed television and film series Star Trek, has more than 30 feature films and hundreds of television guest-starring roles to his credit.

Recognized worldwide as a member of the original Star Trek cast, George received a star on Hollywood Boulevard's Walk of Fame in 1986 and he placed his signature and hand print in the forecourt of the landmark Grauman's Chinese Theater in Hollywood in 1991.

In January 2006, George appeared as the announcer and on-air personality on the debut week of the Howard Stern Show on Sirius Satellite Radio.

Among his credits is a music industry accolade -- a 1987 Grammy nomination in the "Best Spoken Word or Non-Musical Recording" category. George's distinctive voice is featured in Walt Disney Pictures' full-length animated features, *Mulan* and *Mulan II*, Star Trek audio novel recordings, Fox Television's *The Simpsons*, *Futurama*, and in numerous voice-overs and narrations.

Widely recognized for his vocal talents, George has been a guest narrator for several symphony orchestras. In November 2004, George narrated Copeland's *Lincoln Portrait* with the Honolulu Symphony conducted by Samuel Wong. He has narrated Johan de Meij's *Symphony No. 1: The Lord of the Rings* with the Long Island Philharmonic, Denver Symphony Orchestra, Orange County California Wind Orchestra, and the Imperial Symphony Orchestra of Lakeland, Florida, all conducted by David Warble.

A community activist, George serves as chair of the council of governors of East West Players, the nation's foremost Asian Pacific American theater. He is a member of the Human Rights Campaign, which works for lesbian, gay, bisexual and transgender equal rights. He is chairman emeritus of the board of trustees of the Japanese American National Museum and a past member of the advisory committee of the California Civil Liberties Public Education Program.

In 2004 and early 2005, he served on the Independent Task Force on Television Measurement, a 19-member body chaired by former Congresswoman Cardiss Collins that made recommendations on how the Nielsen ratings service can more accurately measure diverse television audiences including people of color.

George's acting career has spanned four decades. It began in the summer between his freshman and sophomore years at the University of California at Berkeley, when George answered a newspaper advertisement placed by a company casting voices for a motion picture. The film was *Rodan*, a Japanese science-fiction classic about a prehistoric creature terrorizing Tokyo. In a sound stage on the MGM lot in Culver City, Calif., George dubbed the original Japanese lines into English, creating distinct voices for eight characters.

George's professional acting debut occurred on live television in the pioneering drama series, *Playhouse 90*. His motion picture debut was in *Ice Palace* starring Richard Burton, released by Warner Bros. in 1959. Films include six *Star Trek* motion pictures (*Star Trek VI: The Undiscovered Country*, *Star Trek V: The Final Frontier*, *Star Trek IV: The Voyage Home*, *Star Trek III: The Search for Spock*, *Star Trek II: The Wrath of Khan*, *Star Trek: The Motion Picture*), *DC 9/11*, *The Green Berets*, *Majority of One*, *Noon Blue Apples*, *Who Gets the House?*, *Mulan* and *Mulan II*, *Trekkies*, *The Best Bad Thing*, *Patient 14*, *Chongbal aka Vanished*, *Live by the Fist*, *Bug Busters*, *Kissinger and Nixon*, *Prisoners of the Sun*, *Return From the River Kwai*, *Red Line 7000*, *Never So Few*, *Walk Don't Run*, *An American Dream*, *P.T. 109*, *Oblivion*, *The Loudmouth*, *Which Way to the Front?*, *Bicycle Built for Three*, and *Hell to Eternity*.

In addition to his role in the original *Star Trek* series, television roles include guest-starring appearances on *Scrubs*, *3rd Rock From the Sun*, *Murder She Wrote*, *Watching Ellie*, *Grosse Pointe*, *Early Edition*, *Diagnosis Murder*, *The Young and the Restless*, *Alienated*, *In the House*, *John Woo's Once a Thief*, *Homeboys in Outer Space*, *Muppets Tonight*, *Brotherly Love*, *Mission: Impossible*, *Twilight Zone*, *Perry Mason*, *Hallmark Hall of Fame*, *Miami Vice*, *I Spy*, *Son of the Beach*, *Marcus Welby, M.D.*, *Hawaiian Eye*, *Hawaii Five-O*, *Ironside*, *Kung Fu*, *Mr. Novak*, *Mr. Roberts*, *The Six Million Dollar Man*, *Voyage to the Bottom of the Sea*, *The Wackiest Ship in the Army*, *Death Valley Days*, *Baa Baa Black Sheep*, *Bracken's World*, *Combat*, *Chico and the Man*, *The Courtship of Eddie's Father*, *MacGyver*, *Californians*, *Chrysler Theatre*, *U.S. Steel Hour*, *My Three Sons*, and many others.

George is a member of the Academy of Motion Picture Arts and Sciences (presenter of the Academy Awards), Academy of Television Arts and Sciences (the Emmy Awards), Actors' Equity Association, Screen Actors Guild, and American Federation of Television and Radio Artists.

In the theatrical arena, George starred in Peter Shaffer's "Equus," directed by Tim Dang, at East West Players in Los Angeles, from Oct. 26 to Dec. 4, 2005.

George's theatrical credits include *Undertow*, winner of the Scotsman First Award at the Edinburgh Festival, and *The Wash*, written by Philip Kan Gotanda and presented in New York at the Manhattan Theater Club and in Los Angeles at the Mark Taper Forum. He performed in *Year of the Dragon* at the American Place Theater in New York and in *Fly Blackbird* at the Billy Rose Theater in New York and the Metro Theater in Los Angeles. George played in a musical version of *Snow White* at the Dome Theater in Brighton, England, and was the genie in *Aladdin* at the Hexagon Theatre in Reading, England.

In June 2002, George appeared in The Human Race Theatre Company concert production of Stephen Sondheim's *Pacific Overtures* at the Loft Theatre in Dayton, Ohio.

George is grateful for his association with *Star Trek*, TV's quintessential sci-fi show, and the character he portrays, Hikaru Sulu. Originally helmsman of the starship U.S.S. Enterprise, Mr. Sulu was promoted to captain of the U.S.S. Excelsior in *Star Trek VI: The Undiscovered Country*, released in 1991. George reprised his Captain Sulu role in a *Star Trek: Voyager* episode titled "Flashback" in 1996.

George's talents extend to writing. In 1979, he co-wrote with Robert Asprin a science-fiction novel, *Mirror Friend, Mirror Foe*.

As told in his autobiography, *To the Stars*, published by Pocket Books in 1994, George was born in Los Angeles, California. With the outbreak of World War II, he and his family together with 120,000 other Japanese Americans were placed behind the barbed-wire enclosures of United States internment camps. George spent most of his childhood at Camp Rohwer in the swamps of Arkansas and at wind-swept Camp Tule Lake in northern California.

George's family eventually returned to his native Los Angeles, which shaped his acting career. The motion picture studios -- their magical back lot sets visible behind tall fences -- were alluring presences. Every grammar school skit, junior high drama club, and high school play became a stepping-stone to realizing his not-so-secret dream of becoming an actor.

After graduating from Los Angeles High School, George enrolled in the University of California at Berkeley. Later, he transferred to the University of California at Los Angeles, where he received a bachelor of arts in theater in 1960 and a master of arts in theater in 1964. He attended the Shakespeare Institute at Stratford-Upon-Avon in England and Sophia University in Tokyo, Japan. In Hollywood, he studied acting at the Desilu Workshop.

In addition to his acting career, George always has been extremely involved in civic affairs. Along with actress Beulah Quo, George produced and hosted a public affairs show, *Expression East/West*, which aired on KNBC-TV in Los Angeles from 1971 to 1973.

Always a political activist, George ran for the Los Angeles City Council in 1973, losing by a small percentage. At a crossroads, he had to decide whether to pursue a political career or an acting career. He decided on acting, but to remain involved in civic affairs to whatever extent he could.

George was appointed by Los Angeles Mayor Tom Bradley to the board of directors of the Southern California Rapid Transit District, serving from 1973 to 1984. George was one of the driving forces behind the Arts in Transit program in which every Metro Rail subway station is given its own distinctive look, thereby fostering neighborhood pride. He also served as a vice president of the American Public Transit Association.

George is a past chairman of El Pueblo Park Association and former president of Friends of Little Tokyo Arts, an organization that encourages and supports artists.

In the international arena, George was appointed by President Clinton to the board of the Japan-United States Friendship Commission, where he served two terms. He is a member of the board of directors of the US-Japan Bridging Foundation

The Government of Japan recognized George's contribution to the Japan-United States relationship by giving him the Order of the Rising Sun, Gold Rays with Rosette. The decoration was conferred by His Majesty, Emperor Akihito, at the Imperial Palace in Tokyo in November 2004.

George is a dedicated long-distance runner since his high school cross-country team days. He has completed five 26.2-mile marathons and carried the Olympic Flame in the 1984 Los Angeles Olympic Torch Relay. George and his life partner, Brad Altman, are residents of Los Angeles.

MONDAY, APRIL 17

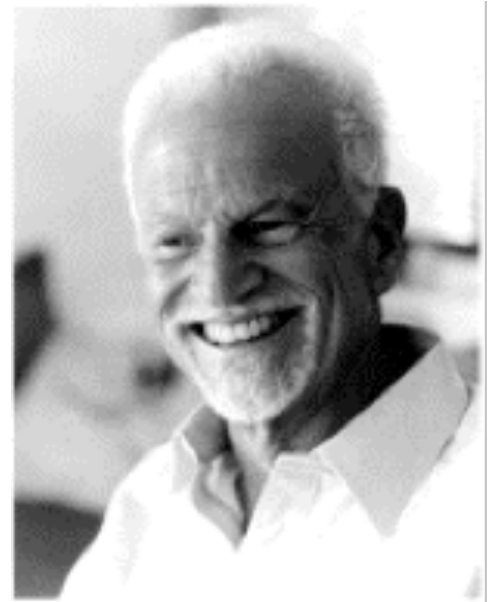
COMPOSERS FORUM

**GERALD FRIED,
EMMY-AWARD WINNING COMPOSER**

"ROOTS", "THE MYSTIC WARRIOR"

MEETING ROOM THEATER AT MESA PUBLIC LIBRARY

6:00 - 7:00 P.M.



Although Gerald Fried has had a varied and productive career as a classical performer and as a composer in motion picture and television, for space age pop fans, he will best be remembered as one of the creative force behind one of its classics,

Born in New York City in 1928, Gerry (as he is known by nearly everyone) graduated from Julliard in 1948. He played first oboe with the Dallas Symphony, Pittsburgh Symphony, New York Little Orchestra, and the Los Angeles Philharmonic between 1945 and 1960. Although Fried returned to Julliard for study in composition, he is basically self-taught in such matters as counterpoint, orchestration, and harmony – things he learned from his professional engagements in symphony orchestras.

In 1957, he moved to Los Angeles where he became a motion picture composer in earnest, originally working with Roger Corman on several low-budget films (*Machine Gun Kelly*, *Cry Baby Killer*) and the great Stanley Kubrick (*Paths of Glory*, *The Killing*, *Fear and Desire*, *Killer's Kiss*, *Day of the Fight*). He has composed distinctive scores for such Robert Aldrich films as *The Grissom Gang*, *Too Late the Hero*, *Whatever Happened to Aunt Alice?* and *The Killing of Sister George*. His other credits include *Birds Do It*, *Bees Do It* (for which he received an Oscar© nomination, *Soylent Green*, *The Cabinet of Dr. Caligari*, *Second Time Around*, and *Vigilante Force*.

Two theatre works composed by Fried, *The Egg* and *Les the Least Straightens the Lord* have been staged in Southern California. His Symphonic Suite from *The Mystic Warrior* has been performed in the United States and the Orient. Gerry is the former music critic for the *L.A. Free Press* and *Frontier Magazine*. He served on the executive committee of the Academy of Motion Pictures Arts and Sciences and taught the master class in Film Conducting and Composing at U.C.L.A. for 16 years.

Gerry is the proud recipient of the Emmy© Award and the Grammy© Award for his original score for the mini-series *Roots* and recently was awarded the first prize in the 2002 Riverside (New York) Opera Competition for his Bluegrass/Baroque Oratorio *Rock of Angels*.

Wednesday, April 19

DAVID GERROLD, AUTHOR

"THE TROUBLE WITH TRIBBLES"

"THE MAN WHO FOLDED HIMSELF"

**MEETING ROOM THEATER AT MESA PUBLIC
LIBRARY**

6:00 P.M.



David Gerrold started writing professionally in 1967. His first sale was "The Trouble with Tribbles" episode of Star Trek. Within five years, he had published seven novels, two books about television production, three anthologies, and a short story collection. He was nominated for the Hugo and Nebula awards six times in four years. Since 1967, he has published more than forty books. Several of his novels are considered classics, including *The Man Who Folded Himself*, *When HARLIE Was One*, and the four books in *The War Against The Chtorr*.

Gerrold has written episodes for over a dozen different television series, including Star Trek, Star Trek Animated, Twilight Zone, Land of the Lost, Babylon 5, Sliders, Logan's Run, and Tales From The Darkside. He has had columns in six different magazines and two websites, including Starlog, Galileo, Profiles, PC-Techniques, Visual Developer, Yahoo, and GalaxyOnline. In 1995, he won the Hugo and Nebula for *The Martian Child*, an autobiographical tale of his son's adoption.

SATURDAY, APRIL 22

**"AN AMERICAN ARTIST IN PARIS"
A LECTURE PRESENTATION
BY LAYLA SARAKALO**

'THE ACCIDENTAL ACTRESS FROM STAR TREK IV — THE VOYAGE HOME]

ART CENTER AT FULLER LODGE

1:00 P.M.



Star Trek is full of many weird and wonderful stories from actors and production crew about how they ended up working on the show or for the feature films. One of these stories is certainly unique. In 1986, a woman by the name of Layla Sarakalo was living in San Francisco above the historic Jack Kerouac-era Savoy Tivoli café on Grant Avenue. One day, early in the morning, she woke up to find her car had been towed courtesy of a film production. In cities where location work is done, it is common to see temporary No Parking signs put up to help facilitate the parking of production trucks required for the shoot. However, Layla never saw the signs or received a warning and was determined to take action. Something was happening here and she knew what it was; that something had to do with recovering the towing fee with a day's work as an extra on the film that towed her car!

"Star Trek IV: The Voyage Home," as everyone in the known universe is aware, focused on our intrepid crew returning in time to the 1980s Bay Area in hopes of recovering two whales required by a mysterious probe back in the future. The San Francisco street scenes provided some of the film's most memorable and humorous moments. It also provided an avenue for Layla ...

After deciding what she would do, Layla changed into a suitable outfit, grabbed her whippet Anubis (her dog) and headed down the street to where the action was taking place. After speaking with the assistant director on whether she could get a day's work, she was told she could and was instructed to stand with the group of extras already hired for the day.

Layla said to the others that she had never engaged in this acting thing before and asked what she should do. They told her to act naturally. With the cameras rolling, Layla walked down the street into shot and soon came to the spot where Uhura and Chekov were unsuccessfully trying to find out from passing pedestrians where the nuclear wessels [sic] were. Most of the extras who were asked this question looked at the two like they were from another planet and carried on. Layla, however, answered them. Naturally.

The problem was, she wasn't supposed to *say* anything. But, because she did, the filmmakers decided that this was good, spontaneous stuff and that they should use it! A bit of rancor by fellow extras aside, Layla's star was now lit and hanging in the firmament. After some retakes, they finally broke for lunch. When production personnel approached her, they asked if she was in the union (Screen Actors Guild). "No," she replied with a smile, "I'm in the neighborhood."

Fast-forward eight months, and Layla is at the Bay Meadows racetrack south of San Francisco. When the man selling the Daily Racing Form sees her, he says he saw her in "Star Trek IV" last night and that she was great. A bit dumbfounded, Layla walked away. Later that day, someone else told her she was in "The Voyage Home." She had better go see the film, she thought, and find out what all the hullabaloo was about. Layla went to the movie theater and, lo and behold, there she was on a 50-foot screen, talking with Uhura and Chekov!

She later discovered that she was related by marriage to one of the writers, Steve Meerson, who wrote the film with Peter Krikes. Turns out Layla had some of the only unscripted dialogue in the entire film. The weeks of promotion around the film also saw clips from the movie shown on various TV shows, such as *Good Morning America*, clips that featured Layla's scene no less. Her part remained relatively anonymous, however, until someone pointed out that the scene had been mentioned on the American Movie Channel (AMC), and she was described as the "mystery woman."

A time after "Star Trek IV," Layla found herself living in Paris running a small fashion house. Her part in *Star Trek* notwithstanding, she had remained unknown to fans all these years, until now. She's come out of hiding, has done at least one convention so far, and may be attending some others soon. Keep an eye out for her if you do, she's fun to talk to and she's guaranteed to give you something extra. Her honesty and candor is refreshing.

SATURDAY, APRIL 22

THE LOS ALAMOS COMMUNITY WINDS

TED VIVES, MUSICAL DIRECTOR

PRESENT

LIVE LONG AND PROSPER...

A STAR TREK 40TH ANNIVERSARY CONCERT

MUSIC FROM THE ORIGINAL SERIES AND MOVIES.

DUANE SMITH AUDITORIUM

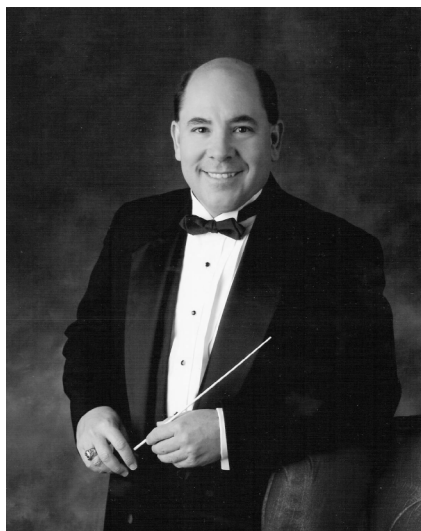
7:00 P.M.

Formed in 2000, the Los Alamos Community Winds are a wind ensemble made up of members of the Los Alamos, NM community. It is comprised of both amateur and professional musicians of all ages and backgrounds from middle and high school students to retirees in our area.

The existence of a community concert band has had a long tradition in the United States. From the bands of John Philip Sousa in the 1800's to our service bands of the armed forces in Washington to the small concert ensemble that plays in the park, all have contributed to a rich heritage of music in our society and local communities. Hardly a high school or middle school exists without a band program of some sort and it is through the hard work of those band directors that nearly all of us owe a great debt of gratitude with regard to our musical training.

In Los Alamos, the concert band has also had a long history -- nearly as long as the city itself. Throughout the past 20-30 years, there have been various incarnations. Jan MacDonald, former band director at LAHS was director of the Los Alamos Concert Band in the 70's, 80's, and 90's. The performances included many weekly summer concerts as well as performing at various civic functions such as the 4th of July fireworks celebrations. The LACW is the latest organization to provide concert band performances to the Los Alamos community. In its six-year present history, the LACW has performed over 150 orchestral transcriptions and major works for band.

TED VIVES, MUSICAL DIRECTOR



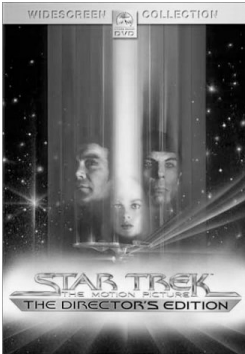
Ted Vives began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor's degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied with Budd Udell and John D. White. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states. His marching and concert band arrangements and compositions have been performed worldwide. Dr. Vives' fanfare for winds "For the Fair and the Brave" was recently performed at the Sydney Opera House (Australia) by the Tallahassee Winds with the composer conducting and he is the winner of the 2003 North Cheshire (UK) Composition Prize for his work "...and they pealed more loud and deep" for wind ensemble. Dr. Vives was selected as the 2003 Commissioned Composer for the Private Music Teachers of New Mexico. He is a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Phi Kappa Phi, ASCAP, International Trombone Association, and the Knights of Columbus. He has served on the faculties of both the Los Alamos Branch of the University of New Mexico and the College of Santa Fe. Dr. Vives also performs as principal trombone with both the Los Alamos Symphony and the Santa Fe Community Orchestra. He teaches low brass instruments privately.



MEGA PUBLIC LIBRARY FILM SERIES

SATURDAY, APRIL 15, 1:30 - 4:00 m.
MEETING ROOM THEATER AT MEGA PUBLIC LIBRARY

STAR TREK – THE MOTION PICTURE™



Director: Robert Wise
Writer: Alan Dean Foster
December 1979
136 minutes

An alien phenomenon of unprecedented size and power is approaching Earth, destroying everything in its path. The only starship in range is the U.S.S. Enterprise--still in dry-dock after a major overhaul. As Captain Decker readies his ship and his crew to face this menace, the legendary Admiral James T. Kirk arrives with orders to take command of the Enterprise and intercept the intruder. But it has been three years since Kirk last commanded the Enterprise on its historic five year mission...is he up to the task of saving the Earth?

MONDAY, APRIL 17, 7:00 - 8:30 m.
MEETING ROOM THEATER AT MEGA PUBLIC LIBRARY

“SHORE LEAVE”



Original Airdate: December 29, 1966
Writer: Theodore Sturgeon

The crew takes shore leave on an idyllic planet, but when people's fantasies begin to come true - deadly as well as benign - Kirk must evade his own demons to solve the mystery.

“MIRROR, MIRROR”



Original Airdate: October 6, 1967
Writer: Jerome Bixby

Four crewmembers switch places with their parallels in another universe, where savagery reigns and advancement is by assassination. While Spock quickly realizes the situation and takes the alternate Kirk, McCoy, Scotty and Uhura into custody, Kirk must first try to evade detection and then convince the alternate Spock of the logic of changing his universe.

TUESDAY, APRIL 18, 6:30 - 8:30 m.

WHITE ROCK TOWN HALL

STAR TREK II – THE WRATH OF KHAN



Director: Nicholas Meyer

Writers: Jack B. Sowards, Harve Bennett

June 4, 1982

116 minutes

Admiral James T. Kirk is still in charge of a space fleet, but from behind a desk. Dr. McCoy and Mr. Spock convince him to take on a mission, which sounds simple, but with the appearance of the mysterious Khan, things get a little tricky.

WEDNESDAY APRIL 19, 7:00 - 8:30 m.

MEETING ROOM THEATER AT MESA PUBLIC LIBRARY

“THE DOOMSDAY MACHINE”



Original Airdate: October 20, 1967

Writer: Norman Spinrad

A machine that destroys planets threatens the Enterprise.

“THE TROUBLE WITH TRIBBLES”



Original Airdate: December 29, 1967

Writer: David Gerrold

Adorable creatures, which eat and reproduce constantly, interfere with Kirk's assignment to protect a shipment of grain, but they save the day when it's discovered that tribbles don't like Klingons.

THURSDAY APRIL 20, 6:30 - 8:30 m.

WHITE ROCK TOWN HALL

STAR TREK IV – THE VOYAGE HOME



Director: Leonard Nimoy

Writers: Leonard Nimoy, Harve Bennett

November 26, 1986

109 minutes

To save Earth from a destructive space probe, Kirk and his fugitive crew go back in time to 20th century Earth to recover two humpback whales, which are the only Earth beings who can respond to it.

MAPS AND RESTAURANTS

LOS ALAMOS



Los Alamos

Bob's Bodacious BBQ - 3801 Arkansas Suite G

Cafe Sushi - 3801 C Arkansas Avenue

Canyon Bar & Grill - 163 Central Park Square

Central Avenue Grill - 1789 Central Avenue, Ste. 8

Chili Works - 1743 Trinity Drive

China Moon Restaurant - 121 Central Park Square

China Palace Restaurant - 759 Central Avenue

Daylight Delights - 112 Central Park Square

DeColores Restaurant - 2470 East Road

El Parasol Restaurant - 1903 Central Ave.

Hill Diner - P.O. Box 838

Hot Rocks Java Café - 4200 W Jemez Rd

LA Café - 1247 Central Ave.

Lemongrass & Lime - 160 Central Park Square

McDonalds - 1247 Trinity Drive

Origami Japanese Restaurant - 182 Central Park Sq

Papa Murphy's Pizza - 3801 Arkansas Ave.

Pizza Hut - 166 Central Park Square

Quizno's Subs - 172 Central Park Square

Ruby K's Bagel Cafe - 1789 Central Ave., Ste. 2

Starbucks - 1801 Central

Subway- LA - 1350 Central Avenue

Trinity Beverage Company - 2201 G Trinity Drive

Viola's Restaurant - 1360 Trinity Drive

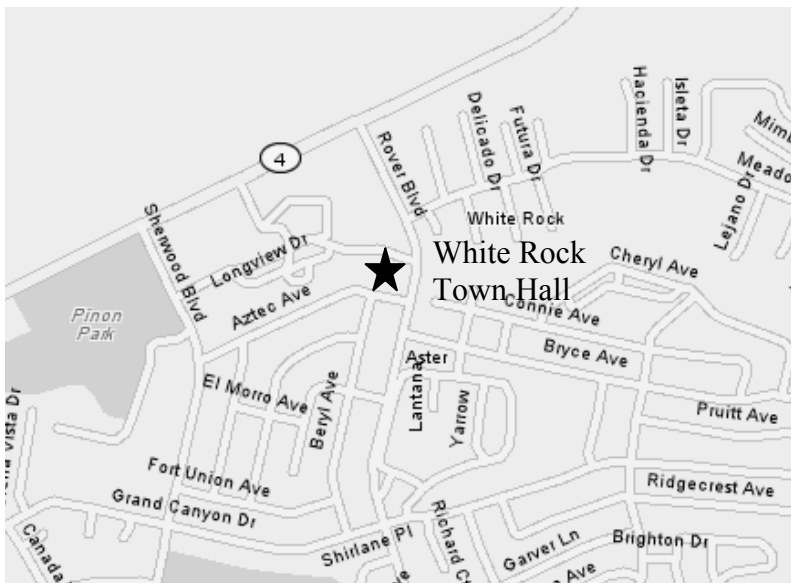
White Rock

Katherine's Restaurant - 121 Longview

Las Salsas Mexican Restaurant - 11 Sherwood Blvd.

Pizza Hut - 25 Bonnieview Dr

WHITE ROCK



AUTOGRAPHS AND NOTES

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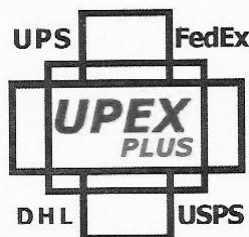
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