

The Los Alamos Community Winds would like to express our sincere appreciation to the following businesses, institutions, and individuals for their generous help and support.

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Upcoming Concerts!

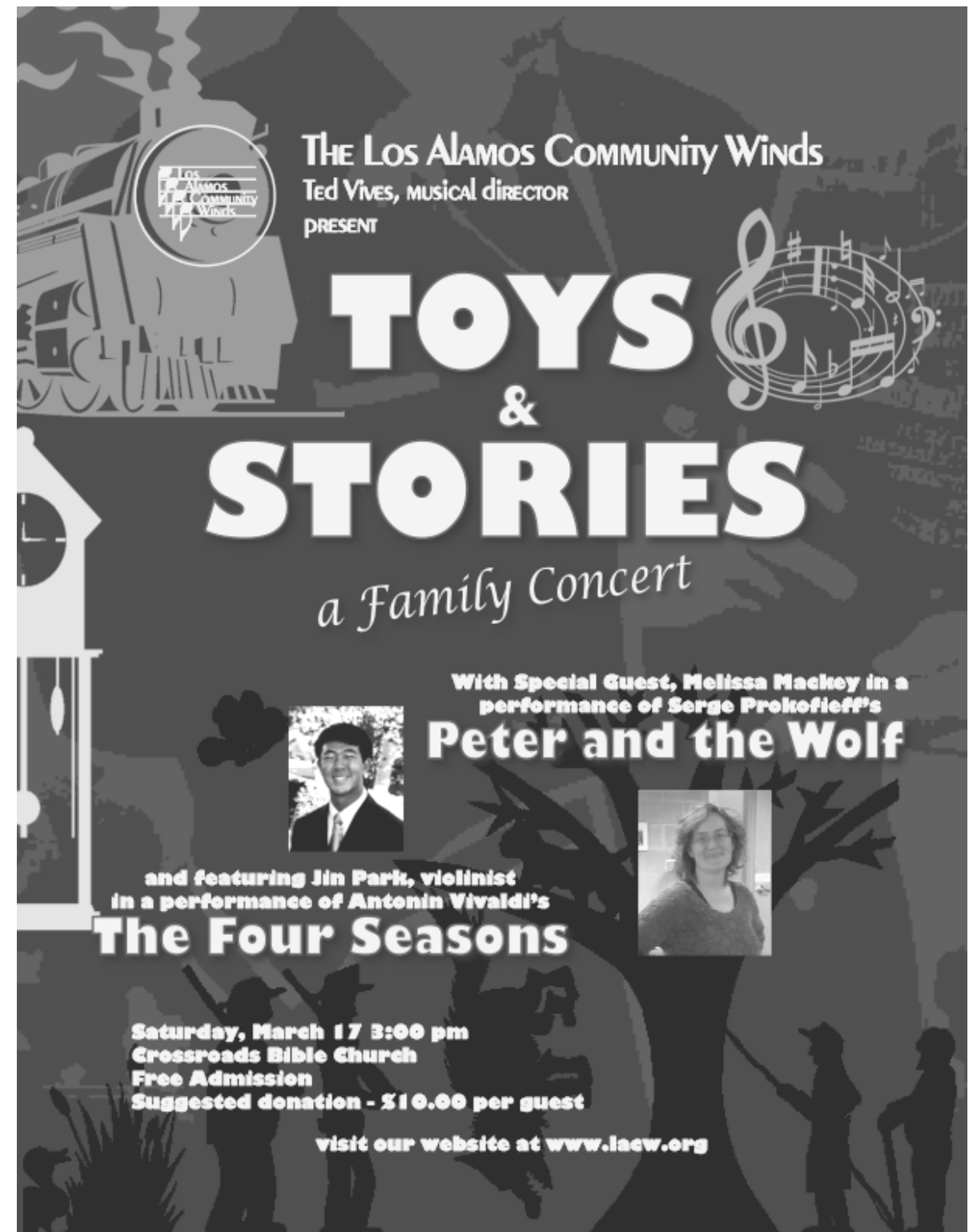
Cinco de Mayo

A Celebration of the Music and Dance of Mexico
with guests Los Niños de Santa Fe
Saturday, May 5, 2012 7:00 p.m.
Crossroads Bible Church

Independence Day Concert

Wednesday, July 4, 2012 Time TBA
Overlook Park

The Los Alamos Community Winds rehearse on Tuesdays from 7:00 – 9:00 p.m.
September through May in the Los Alamos High School Band Room and
June – August at White Rock Baptist Church. Participation is open to anyone,
but proficiency on a wind or percussion instrument is required.
For further information, please call Bruce Letellier at 672-1927,
or visit our website at: <http://www.lacw.org>



THE LOS ALAMOS COMMUNITY WINDS
Ted VIVES, MUSICAL DIRECTOR
PRESENT

TOYS & STORIES

a Family Concert

With Special Guest, **Melissa Mackey** in a performance of **Serge Prokofiev's Peter and the Wolf**

and featuring **Jin Park**, violinist in a performance of **Antonin Vivaldi's The Four Seasons**

Saturday, March 17 3:00 pm
Crossroads Bible Church
Free Admission
Suggested donation - \$10.00 per guest

visit our website at www.lacw.org

Program

Mother Goose March.....John Philip Sousa (1854 - 1932)

Puffin' Billy.....Edward White (1910 - 1994)
arranged by George Pollen

The Four Seasons, Op. 8.....Antonio Vivaldi (1678 - 1741)
arranged by Ted Vives

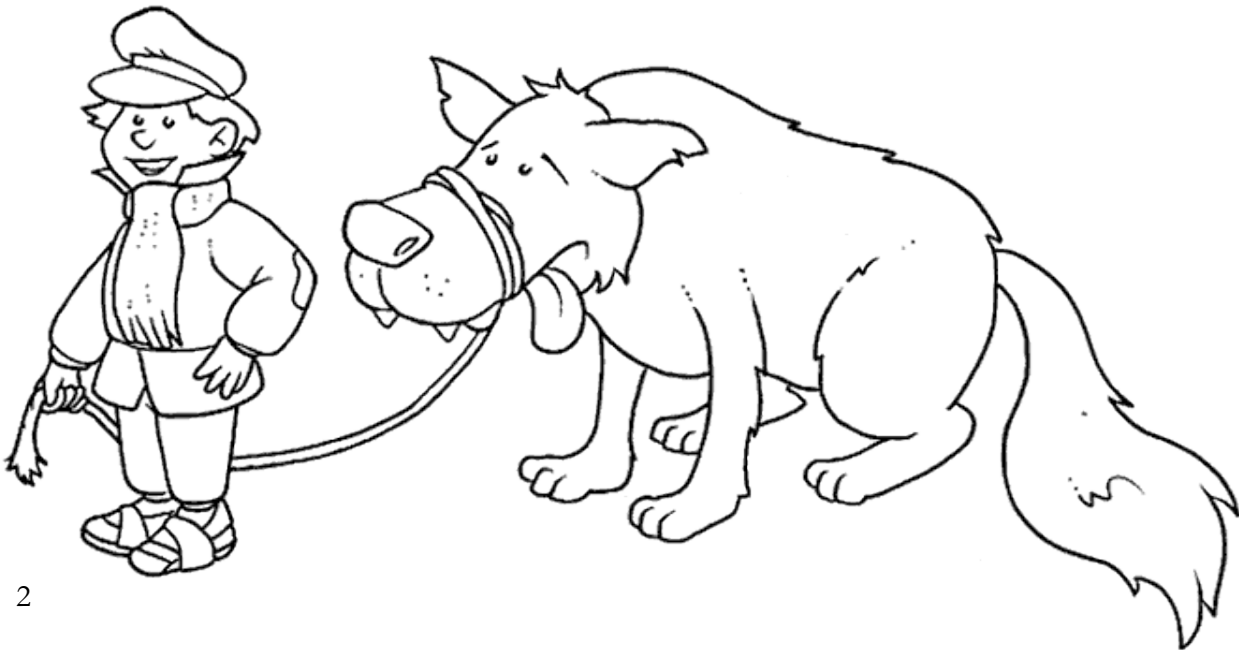
Guest Soloist - Jin Park, violin

- I. Allegro
- II. Adagio e piano – Presto e forte
- III. Allegro
- IV. Allegro non molto

In the Clock Store.....Charles J. Orth (d. February 1, 1921)
arranged by Christopher Bach

Peter and the Wolf, Op. 67.....Serge Prokofieff (1891 - 1953)
arranged by Joseph Paulson and Richard Franko Goldman

Melissa Mackey, narrator



Personnel

Piccolo

JoAnn Howell

Flute

Gregory Armstrong
Ivanna Austell
JoAnn Howell
Loree Lynch
Lauren McGavran†
Debbie Wrobleski

Oboe

Madeline Margevicius*
Jennifer Necker*
Anne-Marie Peetersweem

Bassoon

Dennis Davies-Wilson
Kathy Lestone*

Clarinet

Lori Dauelsberg
Bryan Fearey
Joyce Guzik†
Janet Hill
Kim Letellier
Allie Thompson

Alto Saxophone

Daniel Ben-Naim*
Paul Lewis†
Rachel Wallstrom*

Tenor Saxophone

Rob Dunham

Trumpet

Dave Korzekwa
Bruce Letellier†
Mandy Marksteiner
Peter McLachlan

Horn

James Beinke
Elizabeth Hunke
Dori Smith

Trombone

Ryan Finn
Robert Frazer
Bruce Warren†

Euphonium

Rex Hjelm

Tuba

Justin Crapps
Sean Dunham*
Deniece Korzekwa†
Steve Ross

Percussion

Kip Bishofberger†
Carl Necker
Len Stovall

String Bass

Cary Neeper

Harp/Keyboard

Juanita Madland

* Student member
† Principal

Benefactors

Symphony Level

Concerto Level

Los Alamos National
Security Volunteer Match
United Way
Debbie Wrobleski
Anonymous

Sonata Level

Los Alamos National Bank
Julie Bremser

Etude Level

Maxine Joppa
Carolynn Scherer
Donald and Katherine Vives
Glen Wurden
Anonymous
Anonymous
Anonymous

Now Beginning Our OPUS N[☺]. 33!



Program Notes

John Philip Sousa (1854 – 1932)
Mother Goose March (1908)

Excerpt from *The Incredible Band of John Philip Sousa* by Paul E. Bierley:

*“A high percentage of the audience at matinees was sometimes children, who could become inattentive and noisy. On rare occasions, and nearly always in remote areas where concert etiquette had not been taught, even more mature audiences would misbehave in the same manner. One afternoon in the late 1920s, Sousa was particularly annoyed by such a crowd, and when the situation did not improve as the program progressed he did not call for the scheduled encore. ‘All right boys,’ he said, ‘if they’re going to act like children we’ll give them children’s music. Get up **Mother Goose.**’ The band then played his **Mother Goose March**, number thirteen in the encore books. The musicians remembered Sousa’s subtle joke with fondness. Thereafter, whenever they encountered a rude audience, they would nudge one another and whisper, ‘uh-oh. The old man’s about ready to give ‘em ‘Mother Goose!’”*

Edward White (1910 – 1924)
Puffin’ Billy

The original theme song to Captain Kangaroo, *Puffin’ Billy* was used from 1955–1974. It was an instrumental, written by Edward G. White. The track was from a British stock music production library known as the Chappell Recorded Music Library which was sold through a New York agency called Emil Ascher. The tune’s original title referred to a British steam locomotive. This tune was used on other programs on both sides of the Atlantic. For example, two years before Captain Kangaroo, it served as the wrap-up music for an episode of the radio program Rocky Fortune called *Murder Among the Statues*. In its native United Kingdom, it became famous as the theme to the weekly BBC radio program *Children’s Favourites* from 1952 to 1966, and is still widely recognised by the post-war generation. It was later used in the Enid Blyton parody *Five Go Mad in Dorset* and in a number of British TV adverts, including a Captain Sensible spot. *Puffin’ Billy* played as the opening of each episode, with the music continuing until the Captain hung his large ring of keys on a nail (which seemed to act as a switch to turn off the music). If the Captain’s keys ever slipped off the nail, the music would begin playing again.

Antonio Vivaldi (1678 – 1742)
The Four Seasons (1725)

Although musical portrayals of the natural world were nothing new, *The Four Seasons* brought nature painting firmly into the mainstream, planting seeds that would bear rich fruit in later works by Haydn, Beethoven, Mendelssohn, and a host of others. Vivaldi even added descriptive sonnets, one for each concerto, that not only took listeners on a guided tour of the musical landscape but also provided helpful hints for the performers.

We begin in the Spring, a scene of unruffled sunny contentment, lightly moistened by a brief spring shower.

The Summer heat sets in and a lazy torpor ensues. The Adagio slow movement blends a delicately chromatic solo line with ensemble tremors that hint at a change in the weather.

Autumn is the time of harvest; in the movement presented today, the violin-turned-bugle summons us to the hunt, accompanied by the yapping of dogs and popping of muskets.

Finally, Winter: ice, snow, freezing cold, but silvery chill beauty nonetheless. Hear the snow crunching under our feet as we brave the elements.

Charles J. Orth (d. 1921)
In the Clock Store

Very little is known about either the composer or this particular work. Charles Orth was a composer in the early twentieth century. At the age of 16 he composed *In the Clock Store*, which was played by the John Philip Sousa Band on its 1923-1924 transcontinental concert tour. There are several recordings of the work from this time period, including one by the (Thomas) Edison (Company) Concert Band from 1908.

Later it was featured on a 1968 recording by the Royal Philharmonic for Reader's Digest Records "Musical Adventures for Young People."

Charles Orth's grave is located in the Forest Home Cemetary in Milwaukee, Wisconsin.

Serge Prokofieff (1891 – 1953)
Peter and the Wolf, Op. 67 (1936)

In 1936, Prokofieff was asked by the Central Children's Theatre to compose a new "symphony" especially for children. The idea was to "cultivate musical tastes in children from the first years of school". In the span of just four days, Prokofiev worked a miracle.

He set the story of *Peter and the Wolf* to music, using particular instruments and tunes to represent the characters in the tale and lots of children eventually learned about Peter's hair-raising adventure with the Wolf.

Even if you're grown-up, you have lots of fun listening to the story. You can also have lots of fun listening to how Prokofiev pulls the strings of his musical "characters". For starters, what do you make of the "characters" themselves? The flute becomes a really cool "little bird". The oboe and its tune bring to mind a duck called Gemima rather than Donald, the slinky black clarinet just oozes "cat", and the gruff bassoon grumbles "grandad" to a "T". But, while you revel in the spectacular noise of the hunters' rifles, you just might wonder which of them is toting what sounds like a six-inch naval cannon, and why!





Aspen

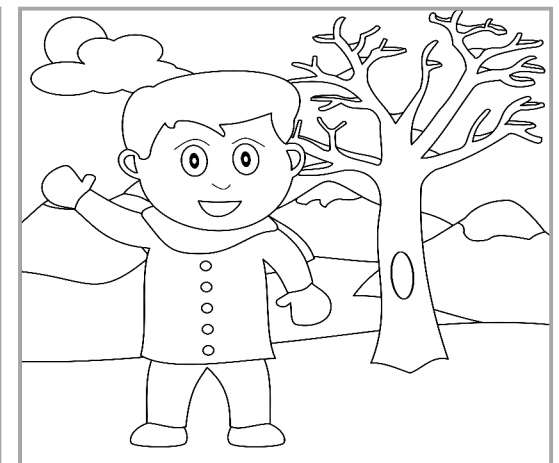
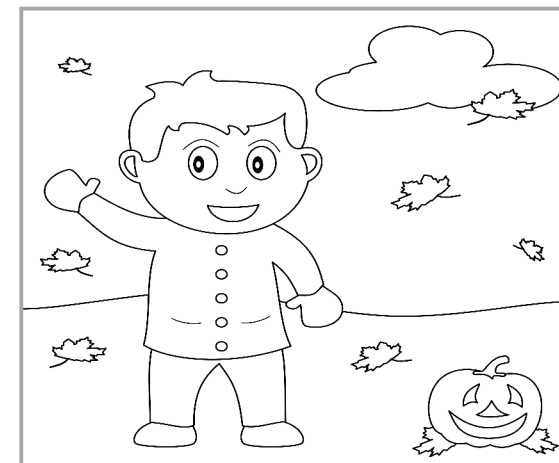
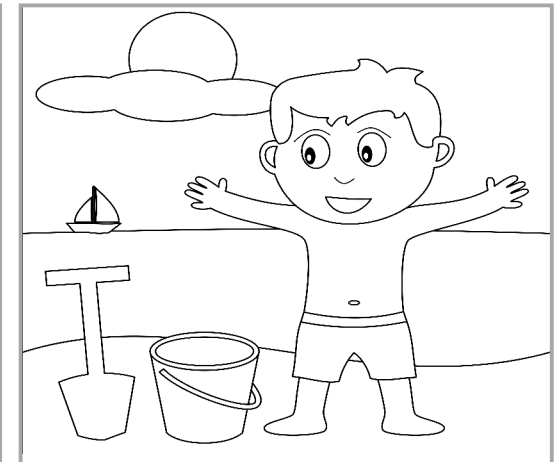
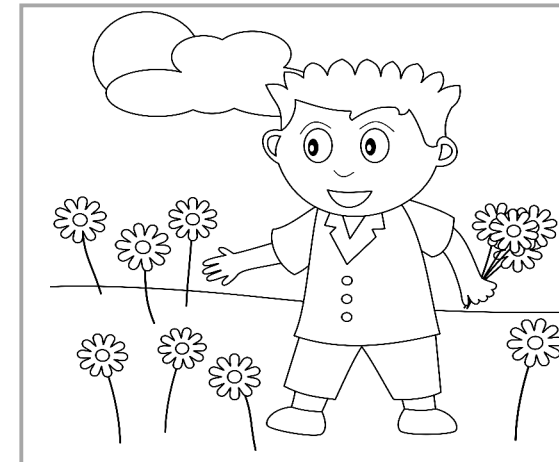
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About Our Director

Ted Vives began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor's degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied with Budd Udell and John D. White. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states. His marching and concert band arrangements have been performed worldwide. His ...*and they pealed more loud and deep* for wind ensemble won the North Cheshire (UK) 2003 Composition Competition and his fanfare for wind ensemble *For the Fair and the Brave*, was premiered with the composer conducting at the Sydney Opera House by the Tallahassee Winds during their 2004 tour of Australia. In 2003, he received the honor of being selected as the Commissioned Composer for the Professional Music Teachers of New Mexico, an honor which he again received for 2010. He is the winner of the 2011 American Prize for composition (<http://www.theamericanprize.org>.)



Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, and the National Band Association. He resides in Los Alamos, New Mexico with his wife Paula, son Alex, and daughter Abby. He also performs as principal trombone with both the Los Alamos Symphony and the Santa Fe Community Orchestra and teaches low brass instruments privately.

Did You Know...?

The Los Alamos Community Winds is always looking for new members? Did you play an instrument in high school? In college? If you did, you may have put it away 10, 20, 30 or more years ago, and thought that you would never be able to play again. Well, the LACW is your chance to put your talents to good use. The Los Alamos Community Winds is open to all-comers. We have members from middle school to senior citizens and the only requirement is that you know how to play an instrument. We are also always looking for volunteers to help with various projects and “behind the scenes” activities. If you have Tuesday evenings free, then the LACW is for you. Why not check us out and join in the fun and music?

We rehearse from 7:00 – 9:00 p.m. at the Los Alamos High School band room from September – May and at White Rock Baptist Church from June - August. Come join the band!

About our Guests

Jin Park, son of parents Min and Monica Park, began his musical career at the age of five, when he proudly sat down and told his parents he wanted to play the piano. He continued piano under the direction of Mrs. Charlene Cox-Clifton since 2004. Jin began violin in the fourth grade through the elementary school Orchestra program at Barranca Mesa Elementary School, and the following year, his piano teacher introduced him to Mrs. Kay Newnam with whom he has studied ever since. Jin has been a member of his school orchestra ever since he began in elementary school. Currently a senior at Los Alamos High, he has been the concertmaster of the Los Alamos High School Symphonic Orchestra since his sophomore year. Jin has participated in the New Mexico Music Educators’ Association All-State Music Convention ever since his freshman year and prides these large group ensemble performances as some of the most meaningful experiences in his life. He looks forward to this opportunity to perform the Seasons with the Los Alamos Community Winds, and hopes you will enjoy the performance.



Melissa Mackey has worked in Youth Services at Mesa Public Library for the past 8 years. She recently began working at White Rock Branch Library as well. Past activities include being a nanny, running the children’s programs at Ghost Ranch, managing retail bookstores, both chains and independents and teaching classes about western railroading. Melissa is married with pets. A native Texan, she has called New Mexico home since 1988. She loves to perform and share books, songs and stories with people of all ages.

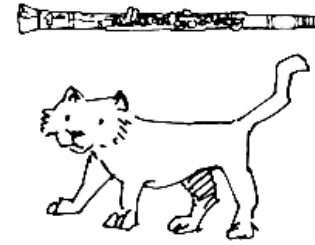
Peter and the Wolf – Instruments Structure

Sergei Prokofiev (1891-1953)

Peter: Woodwinds



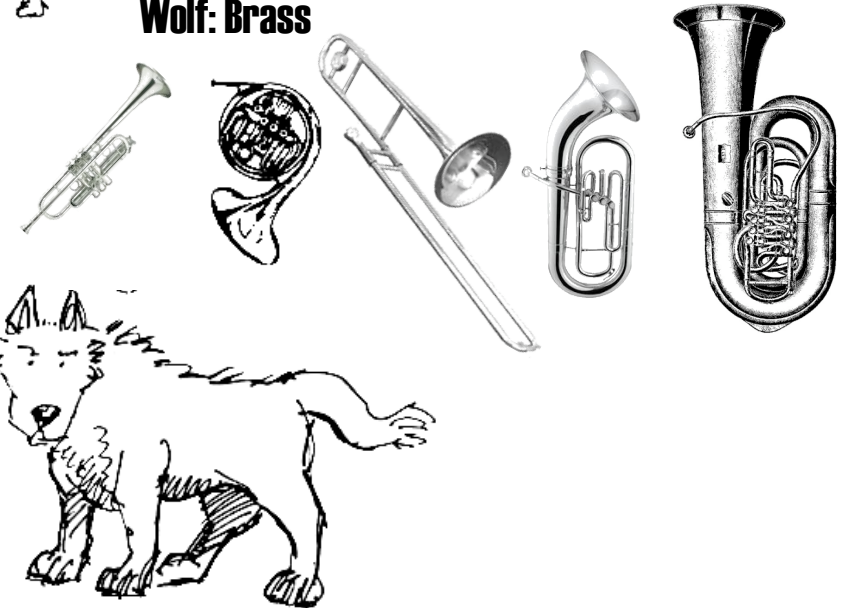
Cat: Clarinet



Bird: Flute



Wolf: Brass



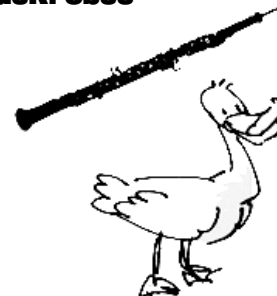
Grandfather: Bassoon



Hunters: Timpani



Duck: Oboe



The Los Alamos Community Winds “Music-Filled Life” Scholarship

Dear Los Alamos Community Winds Patron,

One of the most exciting things about being a member of the Los Alamos Community Winds is seeing our high school students step into the spotlight and play solos in our concerts.

The reason that it’s so exciting to see our youngest players take center stage is that we’ve seen them grow into accomplished musicians and confident adults.

It is no coincidence that almost all of the Los Alamos High School band members who have been selected as All-State Musicians and who received superior ratings in Solo and Ensemble since 2000 have participated in LACW.

LACW student members stand out as section leaders and soloists in the high school bands.

The skills they learn in band carry over to other areas of their life. We’re so proud when they graduate and go on to college. Our only hope is that they continue to make music a part of their lives...

... That’s why we’re so excited to announce our first annual “Music Filled Life” scholarship!

A scholarship of at least \$1,000 will be awarded to a senior Los Alamos High School (or home-schooled) music student who has been accepted into college. While the recipient won’t be required to major in music, specific plans to further their music education and make music a part of their life are required.

Please join us in making a big difference in the life of a college student by contributing to the “Music Filled Life” scholarship fund.

We all feel that playing music is a tremendously valuable gift because of the joy that it brings. Please consider giving a gift of \$200 or more. If that amount is not possible at this time, a donation of \$50, \$25, or even \$10 will help us reach our goal of supporting our music students.

Full guidelines and information may be found on our website at

<http://www.lacw.org/Music-Filled Life Scholarship.pdf>

You can also donate directly via PayPal:

http://www.lacw.org/scholarship_html.html

For an official application, please contact Los Alamos High School

Questions? Contact us at: info@lacw.org

Please Donate Today!

Sincerely,

Mandy Marksteiner,
President of the Los Alamos Community Winds

P.S. We all have jobs and very busy lives, but we play in the Community Winds because we love making music. Our biggest hope is that the high school students will also be able to enjoy music all through college and their adult lives. Please donate today!

LACW is a non-profit 501(c)(3) organization and your contributions are tax-deductible to the extent of the law. The award will be paid directly to the scholarship winner’s college.

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