

The Los Alamos Community Winds would like to express our sincere appreciation to the following businesses, institutions, and individuals for their generous help and support.

Los Alamos National Bank
Los Alamos Public Schools
Eugene Schmidt, superintendent
Los Alamos High School Band
Mr. Zane Meek
Crossroads Bible Church
Los Alamos Daily Post
Bonnie Gordon
Los Alamos Monitor

Photocopying provided by

Aspen Copies

Poster Mounting provided by

Village Arts

Special thanks to R.S.V.P. for poster distribution

Upcoming Concerts!

Spring Concert

Marching in March!

Saturday, March 28, 2015 7:00 p.m.
Crossroads Bible Church

The Los Alamos Community Winds rehearse on Tuesdays from 7:00 – 9:00 p.m.
September through May in the Los Alamos High School Band Room and
June – August at White Rock Baptist Church. Participation is open to anyone,
but proficiency on a wind or percussion instrument is required.
For further information, please email us at info@lacw.org.

Did You Know?.....

The Los Alamos Community Winds is always looking for new members? Did you play an instrument in high school? In college? If you did, you may have put it away 10, 20, 30 or more years ago, and thought that you would never be able to play again. Well, the LACW is your chance to put your talents to good use. The Los Alamos Community Winds is open to all-comers. We have members from middle school to senior citizens and the only requirement is that you know how to play an instrument. We are also always looking for volunteers to help with various projects and “behind the scenes” activities. If you have Tuesday evenings free, then the LACW is for you. Why not check us out and join in the fun and music?

We rehearse from 7:00 – 9:00 p.m. at the Los Alamos High School band room from September – May and at White Rock Baptist Church from June - August. Come join the band!



THE LOS ALAMOS COMMUNITY WINDS
Ted Vives, musical director
PRESENT

4th Annual Holiday Prism Concert

featuring

The First United Methodist Handbell Choir

Frances Meier, Piano

Rene LeClaire, Vocal

String Theory

...and many, many more!

Saturday, December 13, 2014 7:00 p.m.

Crossroads Bible Church

Free Admission

Suggested Donation - \$10.00 per guest

visit our website at: www.lacw.org

Program	
Sleigh Ride.....	Leroy Anderson
Christmas Prism.....	Robert W. Smith
Los Alamos Community Winds	
Carol of the Bells.....	Leontovich/ arr. Bill Calhoun
Palladio – Mvt. 1.....	Karl Jenkins
String Theory and Friends	
Rachel Hixson, Wendi Dreesen, Anita Barela, Liese Marie Sutherland, Violins; Kathleen Neher, Viola; Heather Vincent, Cello; Gina Doorn, String Bass	
A Child is Born.....	Thad Jones/ arr. Warren
Bruce Warren, Trombone; Cindy Little, Piano	
Winter Wonderland; We Three Kings.....	arr. Bob Jones
Wendy Keffeler, John Lang, and Phil Tubesing	
丰收锣鼓 (Harvest Drums).....	Traditional
Chantal Stieber, Guzheng (Chinese Harp)	
Danse Arabe; Danse Chinoise	Tchaikovsky/ arr. Truman Harris
Deanna Teague, Flute; Anne Marie Peters Weem, Oboe; Bryan Fearey, Clarinet; Chantal Stieber, Horn; Phil Tubesing, Bass Clarinet	
Snowfall.....	Claude Thornhill/ arr. Meier
Frances Meier, Piano	
German Christmas Carols.....	Traditional
James Beinke, Jennifer James, Dori Smith, and Chantal Stieber	
Joy To The World.....	Handel/ arr. Catherine McMichael
Angels We Have Heard On High.....	Handel/ arr. Mark A. Craig
Lori Dauelsberg, Bryan Fearey, Joyce Guzik, and Rob Pelak	
Silver Bells.....	Livingston and Evans/ arr. Stiles
Carol of the Bells.....	Leontovich/ arr. Morris
First United Methodist Church of Los Alamos Handbell Choir	
Valerie Collins, Barbara Kerley, Carol Mead, Hannah Hollowell, Cathy Hinojosa, Karen Knapp, Elaine Trout, Lisa Meyers, Jim Beinke, Pauline Schneider, Sheila Molony, Christine Haven, Dan Gabel Trudy Gabel, director	
Christmas Morning.....	George McKay
Kay Dunn, Marjorie Selden, Laura Taylor, and Deanna Teague	
We Wish You A Merry Christmas.....	English Carol/ arr. Benjamin Boone
Phil Tubesing, Soprano; Joyce Guzik , Alto; Colleen Fearey, Alto; Bryan Fearey, Tenor; Wendy Keffeler, Baritone	
What Child Is This?.....	Traditional
Stuart Bloom, Therenin	
Star of Bethlehem.....	Miklos Rozsa
I Wonder as I Wander.....	John Jacob Niles
Rene LeClaire, Tenor; Cindy Little, Piano	
Concert Suite from “The Polar Express“	Alan Silvestri/ arr. Brubaker, Stenton, Vives
Entire Company	

Personnel	
Piccolo	
Jo Ann Howell	
Flute	
Ivanna Austell Kay Dunn Jo Ann Howell Carolynn Katz Lauren McGavran Deanna Teague	
Oboe	
Anne Marie Peters Weem	
Bassoon	
Dennis Davies-Wilson	
Clarinet	
Lori Dauelsberg Brenna Fearey Bryan Fearey Janet Hill Aneesh Pawar* Robert Pelak Katie Protin	
Bass Clarinet	
Phil Tubesing	
Alto Saxophone	
John Berg Bob Chrien Doyle Lovell	
Tenor Saxophone	
Wendy Keffeler	
Baritone Saxophone	
John Lang	

Trumpet
Alex Austell Dave Korzekwa Tjett Gerdom Alan Hurd
Horn
James Beinke Jennifer James Dori Smith Chantal Stieber
Trombone
Brandon Bao* Robert Frazer Bruce Warren
Euphonium
Rex Hjelm
Tuba
Deniece Korzekwa
Percussion
Stuart Bloom Lucy Frey Len Stovall
Piano
Robin Gurule
* Student member

About Our Director

Ted Vives is in his 15th season as musical and artistic director for the Award-Winning Los Alamos Community Winds. He began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor’s degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter and conducting with James Croft. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied composition with Budd Udell and John D. White and conducting with David Waybright. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states.

His marching and concert band arrangements have been performed worldwide. His fanfare for wind ensemble *For the Fair and the Brave*, was premiered with the composer conducting at the Sydney Opera House by the Tallahassee Winds during their 2004 tour of Australia. Dr. Vives has over 75 catalogued works and is the recipient of many awards for composition including the North Cheshire (UK) 2003 Composition Competition for his ...*and they pealed more loud and deep* for wind ensemble. In 2003, and 2010, he received the honor of being selected as the Commissioned Composer for the Professional Music Teachers of New Mexico. He is also the winner of the 2011 American Prize in Composition (Choral Division) and was a finalist for the 2013 award as well.

Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, National Band Association, and the Conductor’s Guild. He resides in Los Alamos, New Mexico with his wife Paula, son Alex, and daughter Abby. He also performs as principal trombone with the Los Alamos Symphony and Santa Fe Community Orchestras and teaches low brass instruments privately.

Acknowledgments

Benefactors

Symphony Level (\$3000+)

Concerto Level (\$1000 - \$2999)

Los Alamos National Laboratory
Security Volunteer Match
Carolynn Scherer and Joel Katz
Anonymous

Sonata Level (\$500 - \$999)

John Berg
Bryan Fearey and Maureen A. Connolly
Los Alamos Kiwanis Club
Los Alamos National Bank
Lou Santoro Insurance, State Farm
Glen Wurden

Etude Level (\$100 - \$499)

Julie Bremser and Carl Necker
Lori Dauelsberg
Dean Decker
Del Norte Credit Union
Michael Fassbender
Michael Lyon
Donald and Katherine Vives

Board of Directors

Carolynn Katz, President
Jo Ann Howell Secretary
Rob Pelak, Treasurer

Members at-large

Carl Necker
Laurie McGavran

Happy Holidays

What is a “Prism” Concert

Much like a prism breaks light into its component parts, tonight’s prism concert showcases the music and musicians of Los Alamos and White Rock in all their varied components. For the next 90 minutes, you will be literally surrounded by the holiday music performed by members of our community. Tonight’s performance allows you to see and hear not only wind, brass, and string groups, but also a wide variety of soloists and small ensembles. As our concert progresses, you will be treated to a seamless parade of musical colors all connected in the celebration of the Holiday Season.

It is the hope of all the musicians here today that your musical experience will be both entertaining and rewarding and that our performance will not only fill you with the holiday spirit, but do so in a unique and satisfying way that you will want to return to in the future.