

Happy Holidays!!

The Los Alamos Community Winds would like to express our sincere appreciation to the following businesses, institutions, and individuals for their generous help and support.

Los Alamos National Bank
Los Alamos Public Schools
Los Alamos High School Band
Mr. Zane Meek
Crossroads Bible Church
Los Alamos Chamber of Commerce
Los Alamos Arts Council
Los Alamos Daily Post
Bonnie Gordon
Los Alamos Monitor

Photocopying provided by

Aspen Copies

Special thanks to L.A.V.A. for poster distribution

Upcoming Concerts!

JoyRide!

Saturday, February 24, 2018 7:00 p.m.
Northern New Mexico College

Season Finale

Saturday, April 14, 2018 7:00 p.m.
Crossroads Bible Church

Summer Concert Series at Ashley Pond

Dates and Times TBA

Independence Day Concert

July 4, 2018
Overlook Park
Time TBA

The Los Alamos Community Winds rehearse on Tuesdays from 7:00 – 9:00 p.m.
September through May in the Los Alamos High School Band Room and
June – August at White Rock Baptist Church. Participation is open to anyone,
but proficiency on a wind or percussion instrument is required.
For further information, please email us at info@lacw.org
or visit our website at: www.lacw.org



THE LOS ALAMOS COMMUNITY WINDS
Ted VIVES, MUSICAL AND ARTISTIC DIRECTOR
PRESENT

7th Annual Holiday Prism Concert

With Performances by

The Quemazon Brass

Rene Leclair

Raising Cane

Frances Meier

and much more

Saturday, December 9, 2017 7:00 p.m.

Crossroads Bible Church

Free Admission

Suggested Donation - \$10.00 per guest

visit our website at: www.lacw.org

The Los Alamos Community Winds
is sponsored by a generous grant
from



**Los Alamos
NATIONAL BANK**

Creating a better way.

Program

Sleigh Ride.....	Leroy Anderson
A Fireside Christmas.....	arr. Sammy Nestico
Los Alamos Community Winds	
This Rush of Wings.....	Pete Sutherland, arr Frances Meier
O Come, O Come, Emmanuel.....	Frances Meier, piano Traditional
And So It Goes.....	Heidi Morning, flute Julian Chen, piano Billy Joel/arr Julius Hoang
	Allison Chan and Dianne Marquez, trumpets Amy Larson and Peter McLachlan, flugelhorns
Silent Night Blues.....	Franz Gruber/ arr K. Agioritis
Carol of the Bells.....	Mykola Leontovych/arr K. Agioritis
	Sadie Robertus and Adolfo Meana, alto saxophones Paul Campbell ,tenor saxophone Paul Lewis, baritone saxophone
Santa's Symphony.....	Traditional/arr. Ricky Lombardo
Los Alamos Flutes	
Laurie McGavran, piccolo	Ivanna Austell, bass flute
Julie Elliott, Heidi Morning and Cheri Sorensen, C flutes	Ernie Elliott, bass guitar
Tracey Speyrer, JoAnn Howell, and Wendy Keffeler, alto flutes	Julian Chen and George Price, percussion
Deck the Halls.....	Traditional/arr. Connie Schulz
Jingle Bells	Traditional/arr. Connie Schulz
Quemazon Brass	
	Bruce Letellier and Peter McLachlan, trumpets Stan Brown and Phil Jones, trombones
Lully Lullay (The Coventry Carol)	Traditional/arr. by Dennis Davies-Wilson
In Dulci Jubilo.....	Michael Praetorius/arr. by Dennis Davies-Wilson
Raising Cane	
	Anne Marie Petersweem, English horn Katie Brown and Dennis Davies-Wilson, bassoons
Angels We Have Heard on High.....	Traditional/arr. Karen Smith and David Snyder
	Julie Elliott, flute, Julian Chen, piano
Star Candles.....	Michael Head
Child of Our Dreams.....	Marty Haugen
	Rene LeClaire, tenor Cindy Little, piano
Merry Christmas, Darling.....	Frank Pooler/arr. McDonald
Concert Suite from The Polar Express.....	Alan Silvestri and Glen Ballard/arr. Jerry Brubaker
Los Alamos Community Winds with Rene LeClair, tenor	

Personnel

<u>Piccolo</u>	<u>Trumpet</u>
Tracey Speyrer	Allison Chan Caleb Chandler Alan Hurd Amy Larson Dianne Marquez Peter McLachlan Dave Teter Chris Torres†
<u>Flute</u>	<u>Horn</u>
Ivanna Austell Julie Elliott JoAnn Howell Laurie McGavran Heidi Morning† Cheri Sorensen	Jim Beinke Hannah Wilcox†
<u>Oboe</u>	<u>Trombone</u>
Titus deJong*	Jack Burrell Phil Jones Ben Schafer† Margaret Sudderth
<u>Bassoon</u>	<u>Euphonium</u>
Katie Brown Dennis Davies-Wilson	Richard Filemyr† Kari Schoenberg
<u>Clarinet</u>	<u>Tuba</u>
Scott Bordenet Patricia Cote Bob Chrien† Lori Dauelsberg Jennifer Estrada Joyce Guzik Sarah Hayes Anastasia Piliouras Taraen Taylor	Rex Hjelm
<u>Alto Saxophone</u>	<u>Bass</u>
Paul Lewis† Adolfo Meana Sadie Robertus	Nathaniel Hein
<u>Tenor Saxophone</u>	<u>Percussion</u>
Paul Campbell	Stuart Bloom† Carl Necker George Price
<u>Baritone Saxophone</u>	<u>Piano/Keyboard</u>
Wendy Keffeler	Julian Chen

* Student member
† Principal

Acknowledgements

Benefactors

<u>Symphony Level (\$3000+)</u>
<u>Concerto Level (\$1000 - \$2999)</u>

Los Alamos National Laboratory
Security Volunteer Match
Anonymous

Sonata Level (\$500 - \$999)

Los Alamos National Bank

Etude Level (\$100 - \$499)

Arthur Freed
Michael Lyon
Donald and Katherine Vives
Anonymous

Board of Directors

Paul Campbell, President
Heidi Morning, Secretary
Amanda Barry, Treasurer
Julie Elliott, Librarian

Members at Large

Alan Hurd
Julian Chen
Tracey Speyrer

About Our Director

Ted Vives is now in his 18th season as musical and artistic director for the Award-Winning Los Alamos Community Winds. He also serves as the music director for the White Mountain Symphony Orchestra in Show Low, AZ.

Vives began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor’s degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter and conducting with James Croft. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied composition with Budd Udell and John D. White and conducting with David Waybright. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states. Currently he is the Composition Chair for the Professional Music Teachers of New Mexico.

Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, National Band Association, and the Conductor’s Guild. He resides in Los Alamos, New Mexico with his wife Paula, son Alex, and daughter Abby.

COMING IN APRIL!!

Our April 14, 2018 concert will feature special guest pianist, Dr. Tomasz Robak.



Dr. Robak completed his undergraduate studies at Rice University, graduating magna cum laude with degrees in both piano and philosophy, and a Distinction in Creative Works and Research. He completed a Master of Music degree in piano performance at the Peabody Institute, where he is currently completing a Doctor of Musical Arts degree. His principal teachers have been Dr. Robert Roux, Benjamin Pasternack, Alexander Shtarkman (piano) and Donald Sutherland, Jeremy Filsell (organ).

In addition to performing, Dr. Robak is a passionate educator. He is a member of the piano faculty at the Peabody Preparatory, is in his fifth year serving as a Graduate Assistant in Keyboard Studies at the Peabody Conservatory.

Dr. Robak has received scholarships from the Kosciuszko Foundation and the Polish American Arts Association of Washington, DC. In 2013, he took Second Prize at the International Beethoven Sonata Competition in Memphis. In recognition of his achievements in organ playing, in 2016 he was awarded the Richard Ross Memorial Prize in Organ at the Peabody Institute.

Dr. Robak will be performing with the Los Alamos Community Winds on Saturday, April 14 and will also be giving solo recitals at Fuller Lodge on Wednesday and Thursday, April 11 and 12.