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China Moon  
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Rose Chocolatier  
Film Festival  
Hot Rocks Café  
Viola’s

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**Upcoming Concerts!**

**Judy Dudziak Memorial Concert**

Featuring Guest Soloist  
Dan Nebel, Horn

Saturday, February 29, 2020 7:00 p.m.  
White Rock Baptist Church

**Beethoven 250<sup>th</sup> Birthday Celebration**

Featuring the Los Alamos Choral Society in a performance of  
**Choral Fantasy in C Minor, Op. 80**

Saturday, May 2, 2020 7:00 p.m.  
Duane Smith Auditorium

**Summer Concert Series at Ashley Pond**

Dates and Times TBA

**Independence Day Concert**

July 4, 2020  
Overlook Park  
Time TBA

The Los Alamos Community Winds rehearse on Tuesday evenings from 7:00 – 9:00 p.m.  
at White Rock Baptist Church. Participation is open to anyone,  
but proficiency on a wind or percussion instrument is required.  
For further information, please visit our website at: [www.lacw.org](http://www.lacw.org)

**Did You Know...?**

The Los Alamos Community Winds is always looking for new members? Did you play an instrument in high school? In college? If you did, you may have put it away 10, 20, 30 or more years ago, and thought that you would never be able to play again. Well, the LACW is your chance to put your talents to good use. The Los Alamos Community Winds is open to all-comers. We have members from middle school to senior citizens and the only requirement is that you know how to play an instrument. We are also always looking for volunteers to help with various projects and “behind the scenes” activities. If you have Tuesday evenings free, then the LACW is for you. Why not check us out and join in the fun and music?

We rehearse Tuesday evenings from 7:00 – 9:00 p.m. at White Rock Baptist Church. Come join the band!



# THE LOS ALAMOS COMMUNITY WINDS

Ted VIVES, MUSICAL AND ARTISTIC DIRECTOR  
PRESENT



*Celebrating*  
**20**  
*years of music*

## Holiday Prism Concert

### Featuring

**SaxAtomix**  
**Los Alamos Flutes**  
**Rene Le Claire**  
**Los Alamos Horn Choir**  
**...and much more!**

**Saturday, December 7, 2019 7:00 p.m.**  
**Crossroads Bible Church**  
**Free Admission**  
**Suggested Donation - \$10.00 per guest**

Visit our website at [www.lacw.org](http://www.lacw.org)

# Program

Santa’s Journey (Bringing Joy to the World).....Nicolai Rimsky-Korsakov  
Los Alamos Community Winds

Let It Go.....Kristen Anderson-Lopez and Robert Lopez/ arr. Larry Moore  
Theme from “Star Trek”.....Michael Giacchino, Alexander Courage/ arr. Robert Longfield  
Carol of the Bells.....Mykola Leontovych/ arr. Bill Calhoun

Anita Barela, Mary Frances Dorn, Wendi Dreesen, Maura Mullaney, violins;  
Kathleen Neher, Amanda Madden, violas;  
Max Light, cello; Deniece Korzekwa, string bass;  
Kip Bishofberger, percussion; Gretchen Amstudz, keyboard

The Nutcracker (in 5 minutes).....P.I. Tchaikovsky/ arr. Judy Nishmura  
Heidi Morning, flute, Julian Chen, piano

Corno Carols: God Rest Ye Merry Gentlemen; Coventry Carol; Good King Wenceslas.....Traditional/ arr. James Beinke

**Los Alamos Horn Choir**  
James Beinke, Megan Dunlap, John Freiberg, Carol Hermes, Hannah Wilcox

Merry Christmas, Darling.....Frank Pooler and Richard Carpenter  
Stille Nacht.....Franz Gruber

Tracey Speyrer, C Flute, Alto Flute  
Julian Chen, Piano

Christmas Jazz Favorites: We Three Kings; Cantique De Noel; Angels We Have Heard on High..... arr. Lennie Niehaus

**SaxAtomix**  
Bryan Fearey (soprano), Adolfo Meana, Sadie Barry (alto), Joyce Guzik (tenor), Paul Lewis (bari)

Santa Baby.....Phil Springer, Tony Springer, Joan Javits/ arr. Kenneth Abeling  
Dance of the Sugar Plum Fairy.....P.I. Tchaikowsky/ arr. Daniel Dorff  
Feliz Navidad.....Jose Feliciano/ arr. Kenneth Abeling

Lori Dauelsberg, Bryan L Fearey, Joyce Ann Guzik -Bb Clarinet; Anastasia Piliouras, Bass Clarinet

A Charlie Brown Christmas Tribute (complete with commercials and special guess stars!).....Vince Guaraldi  
Christmas is Coming .....arr. John Gibson  
Christmas Time is Here.....arr. James-Michael Sellers  
Linus and Lucy.....arr. Phyllis Avidan Louke

**Los Alamos Flutes**  
Leslie Hayes, Flute  
Heidi Morning, Flute  
Laurie McGavran, Flute  
Danielle Schaper, Flute  
Tracey Speyrer, Piccolo  
Nina Epperson, Alto  
Jo Ann Howell, Alto  
Ivanna Austell, Bass  
Wendy Keffeler, Bass

Comfort Ye.....G.F. Handel  
Ave Maria.....Franz Schubert  
Rene LeClaire, tenor; Cindy Little, piano

Home Alone Christmas.....John Williams/ arr. Paul Lavender  
Los Alamos Community Winds

Selections from “The Polar Express“.....Alan Silvestri/ arr. Jerry Brubaker  
Entire Company

## Personnel

### Piccolo

Tracey Speyrer

### Flute

Nina Epperson  
Jo Ann Howell  
Laurie McGavran  
Heidi Morning†  
Danielle Schaper

### Oboe

Shawn Hinzey  
Anastasia Piliouras

### Clarinet

Bob Chrien  
Patricia Cote  
Lori Dauelsberg  
Bryan Fearey†  
Joyce Guzik  
Tammie Nelson

### Bass Clarinet

Phil Tubesing

### Alto Saxophone

Paul Lewis  
Adolpho Meana

### Tenor Saxophone

Wendy Keffeler

### Baritone Saxophone

Phil Tubesing

### Trumpet

John Daly  
Dave Korzekwa  
Alan Hurd  
Bruce Letellier†  
Serra Dittrel-Payne  
Dave Teter

### Horn

James Beinke  
Megan Dunlap  
John Freiberg†  
Carol Hermes  
Hannah Wilcox

### Trombone

Richard Filemyr  
Margaret Sudderth  
Gerrit Vanderweil†\*

### Euphonium

Boris Maiorov

### Tuba

Deniece Korzekwa

### Percussion

Kip Bishofberger  
Scott Leudtke†  
Ross Perez  
George Price

### Piano/Keyboard

Julian Chen

\* Student member  
† Principal

## Acknowledgements

## Benefactors

### Symphony Level (\$3000+)

Anonymous

### Concerto Level (\$1000 - \$2999)

Los Alamos National Laboratory  
Security Volunteer Match  
Anonymous

### Sonata Level (\$500 - \$999)

### Etude Level (\$100 - \$499)

Lewis and Margaret Agnew  
J. Arthur Freed  
Valerie Prestwood  
Donald and Katherine Vives

## Board of Directors

Heidi Morning President  
Nina Epperson Secretary  
Amanda Barry, Treasurer  
Pat Cote, Librarian

Members at-large

Julian Chen  
Alan Hurd  
Tracey Speyrer

### About Our Director

**Ted Vives** is now in his 20<sup>th</sup> season as musical and artistic director for the Award-Winning Los Alamos Community Winds. He also serves as the music director for the White Mountain Symphony Orchestra in Show Low, AZ.

Vives began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor’s degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter and conducting with James Croft. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied composition with Budd Udell and John D. White and conducting with David Waybright. He has taught in the public schools in Florida and has served as a clinician at band and music camps in many states.

Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, National Band Association.,and the Conductor's Guild. He resides in Los Alamos, New Mexico with his wife Paula, son Alex, and daughter Abby.

## What is a Prism Concert??

Much like a prism breaks light into its component parts, tonight’s prism concert showcases the music and musicians of Los Alamos and White Rock in all their varied components. For a little more than an hour, you will be literally surrounded by the holiday music performed by members of our community. Tonight's performance allows you to see and hear not only the ensemble as a whole, but also a wide variety of soloists and small ensembles. As our concert progresses, you will be treated to a seamless parade of musical colors all connected in the celebration of the Holiday Season.

The prism concert concept was introduced in this country at the Eastman School of Music in 1975. The development of Eastman's inaugural prism concert is commonly attributed to Donald Hunsberger and Gustav Meier, conductors of the wind ensemble and orchestra, respectively. The basic idea is that different styles of music performed by different types and sizes of ensembles are presented, uninterrupted by applause or staging adjustments, using the entire venue rather than just the stage.

It is the hope of all the musicians here this evening that your musical experience will be both entertaining and rewarding and that our performance will not only fill you with the holiday spirit, but do so in a unique and satisfying way that you will want to return to in the future.

