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Did You Know?.....

The Los Alamos Community Winds is always looking for new members. Did you play an instrument in high school? In college? If you did, LACW is your chance to put your talents to good use. The Los Alamos Community Winds is open to all-comers. The only requirement is that you know how to play an instrument. We are also always looking for volunteers to help with various projects and “behind the scenes” activities. If you have Tuesday evenings free, then the LACW is for you. Why not check us out and join in the fun and music? We rehearse from 7:00 – 9:00 p.m. at the Los Alamos High School band room. For further information, please visit our website at: <http://www.lacw.org> or email us at info@lacw.org



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Monday – Friday
8:30 A.M. – 5:30 P.M.



THE LOS ALAMOS COMMUNITY WINDS
TED VIVES, MUSICAL AND ARTISTIC DIRECTOR
PRESENT

Fall Concert and Hawaiian Bon Voyage

Featuring music by

Leonard Bernstein
David R. Gillingham
Gustav Holst
John Philip Sousa
Jaime Texidor
Ralph Vaughan-Williams
Gary D. Ziek

Friday, November 5, 2021 7:00 p.m.
Crossroads Bible Church
Free Admission
Suggested Donation - \$10.00 per guest

Visit our website at www.lacw.org

Program

- Amparito Roca (1925).....Jaime Texidor (1884 – 1957)
- Armed Forces Salute.....arranged by Larry Clark
- Tesla’s Dream (2020).....Gary D. Ziek (b. 1960)
- At Morning’s First Light (2004).....David R. Gillingham (b. 1947)
- Selections from “West Side Story” (1957).....Leonard Bernstein (1918 – 1990)

Intermission

- The Thunderer (1889).....John Philip Sousa (1854- 1932)
- First Suite in Eb for Military Band (1909).....Gustav Holst (1874 – 1934)
- III. March
- Second Suite in F for Military Band (1911).....Gustav Holst (1874 – 1934)
- IV. Fantasia on the Dargason
- English Folk Song Suite (1923).....Ralph Vaughan-Williams (1872 – 1958)
- I. Seventeen, Come Sunday
- II. My Bonny Boy
- III. Folk Songs from Somerset

Personnel

Piccolo
Tracey Speyrer

Flute
Nina Epperson
Jo Ann Howell
Tabitha Kalin
Heidi Morning

Clarinet
Patricia Cote
Lori Dauelsberg
Bryan Fearey
Kim Letellier
Tammie Nelson

Alto Saxophone
Adolfo Meana

Tenor Saxophone
Wendy Keffeler

Baritone Saxophone
Paul Lewis

Trumpet
Serra Dittel-Payne
Alan Hurd
Dave Korzekwa
Bruce Letellier
Alex Vives

Horn
Elizabeth Hunke
Dori Smith
Hannah Wilcox

Euphonium
Rex Hjelm
Boris Maiorov

Tuba
Deniece Korzekwa
Steve Ross

Percussion
Laura Le
George Price
Len Stovall

Piano
Julian Chen

Board of Directors

Bryan Fearey, President
Tabitha Kalin, Secretary
Lori Dauelsberg, Treasurer
Pat Cote, Librarian

Members at-Large

Alan Hurd
Julian Chen
Tracey Speyrer

Benefactors

Symphony Level (\$3000+)

Concerto Level (\$1000 - \$2999)

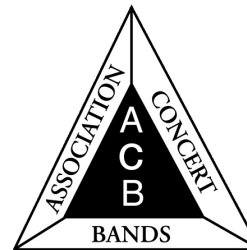
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Kimberly Schultz
Anonymous

Etude Level (\$100 - \$499)

Los Alamos Creative District
Larry Dauelsberg
Lori Dauelsberg
Bryan Fearey
Alan Hurd
Carolynn Scherer



Proud member of the
ASSOCIATION OF CONCERT BANDS:
The International Voice of Community Bands

www.acbands.org

The Nation is coming to New Mexico in 2022!!

The Los Alamos Community Winds along with the Santa Fe Concert Band and the Albuquerque Concert Band are proud and honored to have been chosen to host the 2021 National Convention of the Association of Concert Bands at the Santa Fe Hilton May 3-8, 2022.

The Association of Concert Bands is our governing organization and represents some 600 community bands across the nation and worldwide.

This is a tremendous opportunity to showcase both our state and our town and what we have to offer both musically and culturally.

However, putting on an event of this size and importance cannot be done without the support, both physical and financial from our local community.

Some of the highlights we are planning:

- 8-10 Concerts of music performed by Community Concert Bands from all over the country.
- An internationally recognized guest conductor
- Clinicians offering presentations and master classes
- Special performance and clinic by the World-renowned **Canadian Brass**
- Local and national vendors of music supplies and gifts
- Day excursions to places of interest in and around north central New Mexico

We have set up a 501(c)(3) non-profit organization – The ACB New Mexico Consortium – and are asking both individuals and businesses around the state to help us raise the **\$80,000.00** needed to produce this event.

We have set up GoFundMe page where we are accepting donations.

<https://charity.gofundme.com/o/en/campaign/association-of-concert-bands-music-for-ife-2022-national-convention>

Any amount is appreciated, but we need your help to get there. All donations are tax-deductible.

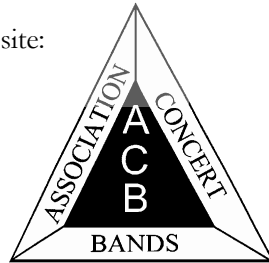
More information about the Association of Concert Bands be found on their website:

<https://www.acbands.org>

And specific information about the convention can be found here:

<https://acb2022.org>

Help us make the 2021 Association of Concert Bands National Convention an event to remember!



Program Notes

Ralph Vaughan-Williams (1872-1958) English Folk Song Suite (1923)

Ralph Vaughan Williams was an accomplished English composer, also active at various periods in his career as organist, conductor, lecturer, teacher, editor, and writer. His influence on the development of 20th-century music in Britain was immense. By reaching back into the music of Tudor times and delving into the great treasury of English folk music, he infused his own works with tradition, creating a truly contemporary idiom whose roots were solidly planted in the cultural soil of his country. He was editor of the English Hymnal, edited two volumes of welcome odes for the Purcell Society, conducted the London Bach Choir, and, as did his contemporaries Grainger and Holst, collected folk songs on his travels through many parts of England.

With his friend, Gustav Holst, Vaughan Williams cut the ties that had bound English music to Germany and Italy. Instead of looking for good models on the Continent, these two Englishmen decided to seek them at home in England's own past. Vaughan-Williams is most noted for his compositions for orchestra, theater, and chamber groups, but his works for band, like the English Folk Song Suite and Toccata Marziale (1924), demonstrate his unrivaled skill at scoring for this medium. Together with the two Holst suites for band, this music forms a set which has become a traditional cornerstone of the concert band literature. The English Folk Song Suite was originally written for band but was later scored for orchestra by the composer.

Gustav Holst (1874-1934) First Suite in Eb for Military Band Op. 28, No. 1 (1909) Second Suite in F for Military Band Op. 28, No. 2 (1911)

Holst composed his *First Suite in Eb for Military Band* in 1909. Of the several exceptional works for band written by British composers, this one is considered to be the cornerstone. While at the Royal College of Music, Holst met fellow student Ralph Vaughan Williams. They became life-long friends who listened to each other's newest compositions while they were working on them. In 1903, Vaughan Williams developed an interest in English folksongs and started collecting them. Holst was so enthralled with the songs collected by his friend that he learned as much as he could about them from Cecil Sharp, Lucy Broadwood and other folksong collectors. Those studies transformed Holst's compositional style from one that emulated those of others such as Wagner to one of his own. Among the earliest manifestations of his new style were his two suites for military band, and these two works were very influential in establishing a new genre of music for bands.

Like Holst's First Suite, the Second Suite had to wait more than ten years to receive its first performance. The *Second Suite in F for Military Band* is based entirely on material from folk songs

and “Morris” dances. The final movement, "Fantasia on the Dargason," was later used by Holst as the finale of the St. Paul Suite for string orchestra.

Jaime Texidor (1885-1957)
Amparito Roca (1936)

Jaime Texidor was a composer, conductor and publisher who lived most of his life in Baracaldo, a city in Northern Spain. He was born in Barcelona in 1885, and it is said that he played saxophone in a military band for several years. In 1927, he became the conductor of the Baracaldo Municipal band. He retained this position until 1936, and over this period, he composed so much band music that he decided to establish his own publishing company. Texidor died in Barcelona in 1957

Amparito Roca is one of the most well and known and beloved of all the Paso Dobles in the modern band literature.

Leonard Bernstein (1918-1990)
Selections from West Side Story (1957)

West Side Story debuted on Broadway at the Winter Garden Theater on September 26, 1957 and played for 732 performances before going on tour, which was a very successful run for the time. It was nominated for Best Musical in 1957, but lost out on the Tony Award to Meredith Willson's *The Music Man*.

Set in Manhattan's upper-west side the story explores the hostility between two rival gangs of different ethnic and cultural backgrounds. It is based loosely on Shakespeare's “Romeo and Juliet”. The innocent young protagonist, Tony, who belongs to an established local gang, the Jets, falls in love with Maria, the sister of the leader of the rival gang, the Sharks. The dark theme, sophisticated music and focus on social problems marked a turning point in American musical theater, which had leaned previously toward light themes. Leonard Bernstein's score for the musical has become the quintessential template for merging symphonic and contemporary literature. Included in this medley are the songs from the musical; "Cool", “Maria”, and "Tonight”, “One Hand, One Heart”, “America”, “Somewhere”,



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About Our Director

Ted Vives is now in his 21st season as musical and artistic director for the Award-Winning Los Alamos Community Winds. He also is the music director for the White Mountain Symphony Orchestra in Show Low, AZ.

He began music studies at the age of 4, taking piano and theory lessons from Edgar and Dorothy Glyde. His musical interests changed to trombone performance and composition upon entering the public school system. Vives holds bachelor's degrees in both composition and music education from Florida State University where he studied with John Boda, Roy Johnson, and Charles Carter and conducting with James Croft. He also holds a Masters of Music in Composition and a Ph.D. in Music Education from the University of Florida where he studied composition with Budd Udell and John D. White and conducting with David Waybright.

Dr. Vives holds memberships in Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, Phi Kappa Phi, Music Educators National Conference, Music Teachers National Association, National Band Association, the Conductor's Guild, and WASBE (World Association of Symphonic Bands and Ensembles.)

Los Alamos Community Winds' Music-Filled Life Scholarship

Join the Los Alamos Community Winds as we support our music students.

The skills they learn in band carry over to other areas of their life. We're so proud when they graduate and go on to college. Our only hope is that they continue to make music a part of their lives

A scholarship of at least \$1,000 is awarded to a senior Los Alamos High School (or home-schooled) music student who has been accepted into college. While the recipient won't be required to major in music, specific plans to further their music education and make music a part of their life are required. Please join us in making a big difference in the life of a college student by contributing to the “Music Filled Life” scholarship fund.

We all feel that playing music is a tremendously valuable gift because of the joy that it brings. Please consider giving a gift of \$200 or more. If that amount is not possible at this time, a donation of \$50, \$25, or even \$10 will help us reach our goal of supporting our music students.

Please Donate Today!
Questions? Contact us at: info@lacw.org

LACW is a non-profit 501(c)(3) organization and your contributions are tax-deductible to the extent of the law. The award will be paid directly to the scholarship winner's college.