

Los Alamos Community Winds



There have been various concert bands in the Los Alamos area in past times, since the Manhattan Project. The Los Alamos Concert Band, directed by Jan MacDonald, was around during the '70s, '80s, and '90s. Since the 1990s, the area had been without a community band. When director Ted Vives arrived in Los Alamos in the 2000s, he checked around to see if there was a community band. Finding none, he quickly rectified that by starting the Los Alamos Community Winds.

The Los Alamos Community Winds is now a staple in the Los Alamos community. The group was organized and chartered in 2000, and rehearsals started in September with about 30 musicians. Now in 2020, they have grown to over 50 members. The group is composed of both amateur and professional musicians of all ages and backgrounds. The LACW

performs seven to eight performances a year and rehearses once a week on Tuesday evenings.

The LACW has gained national and international recognition. The group hosted and performed at a convention celebrating Star Trek's 40th anniversary in April of 2006, with well-known names such as George Takei and David Gerrold attending. The LACW, in 2011, was part of a webcast out of the UK titled Brasscast, which was reportedly heard by 250,000 listeners. In 2012, the LACW was awarded the First Runner-Up in the American Prize Competition for Band/Wind Ensemble Performance (Community Division). In 2014, for the same competition, they placed third. In 2016, the group hosted the very first Los Alamos Community Winds Band Festival and Honor Bands, featuring well known composer Frank Ticheli. High school and middle school students from North Central New

Mexico participated in two Honor Bands.

LACW director Ted Vives has been instrumental in bringing the ACB conference to New Mexico. Mr. Vives said, "The Association of Concert Bands has not had a convention in the western part of the country in several years, and as far as I know, it has been a very long time (if ever) since there has been one held in the Southwest. What I hope is that people will come to Santa Fe to hear and see that not only do we have bands here, but they are just as enthusiastically supported as anywhere else. And the converse for all of us here in New Mexico is to see that we are part of a much bigger world of community music. The overall idea we want to convey to the general population here is that GREAT music can be accomplished by concert bands and by these same dedicated volunteers who do it because they love music."

Los Alamos, New Mexico



Ted Vives
Director

Dr. Ted Vives is originally from Auburn, Alabama. His musical experience began with piano lessons, but his interests changed to trombone performance and composition upon entering the public school system. Dr. Vives holds bachelor's degrees in both Composition and Music Education

from Florida State University. He also holds a Master of Music in Composition and a Ph.D. in Music Education from the University of Florida.

Dr. Vives taught in the public schools in Florida and has served as a clinician at band and music camps in many states. Dr. Vives resides in Los Alamos, New Mexico, with his wife, Paula, and their children, Alex and Abby. He serves on the board of directors of both the Los Alamos Symphony and the Santa Fe Community Orchestra; he is also principal trombone for both ensembles. In addition to directing the Los Alamos Community Winds, he also directs the White Mountain Symphony Orchestra in Show Low, Arizona.

The Los Alamos Community Winds is very excited to have the honor of being one of the host bands for the 2022 ACB National Convention. New Mexico is an exciting state and we have much to offer musically and artistically. We hope you will enjoy being here as much as we are looking forward to having you as our guests in the Land of Enchantment!

—Ted Vives, Director



Harry Watters
Guest Soloist

Harry Watters, world renowned jazz trombonist, will perform “Danny Boy” with the Los Alamos Community Winds.

CATCH THE CONCERT!

Thursday, May 5,
8:30 p.m.
Mesa Ballroom

Program

Funiculi Funicula
Rhapsody
Luigi Denza
arr. Yo Goto

Piano Concerto No. 1
in G minor (Mvt. 1)
Felix Mendelssohn
arr. Robert Dahmert,
(Julian Chen, piano)

Danny Boy
Traditional
arr. John Fannin

...and they named it
Trinity
Ted Vives

Riften Wed
Julie Giroux

Nobles of the Mystic Shrine
John Philip Sousa

Satiric Dances
Norman Dello Joio