



Association of Concert Bands Convention

Music For Life
Santa Fe, New Mexico
May 3–8, 2022



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State of New Mexico

Michelle Lujan Grisham
Governor

Welcome Message from Governor Michelle Lujan Grisham

On behalf of the State of New Mexico, I welcome you to the Land of Enchantment for the Association of Concert Bands National Convention!

We are pleased to host such a gifted group of musicians. The Albuquerque Concert Band, Los Alamos Community Winds, and Santa Fe Concert Band, widely known as the New Mexico Association of Concert Bands Consortium, has worked hard to ensure an exciting and fruitful gathering. While you are here in New Mexico, I encourage you to take the opportunity to experience our state and all that makes it so extraordinary.

Whether you are enjoying our many museums and historic sites, any of our abundant outdoor activities, or our world-renowned New Mexican cuisine, you will find something to love about our state—and a reason to come back!

We wish great performances and good health moving forward as you celebrate *Music for Life!*

A handwritten signature in black ink that reads "Michelle Lujan Grisham".

Michelle Lujan Grisham
Governor

The Zia Sun Symbol symbol originated with the Native Americans of Zia ["tSEE-ah"] Pueblo in ancient times.

The symbol has a sacred meaning to the Zia. Four is a sacred number that symbolizes the Circle of Life: four winds, four seasons, four directions, and four sacred obligations. The circle



binds the four elements of four together.

The Zia logo is used by the state of New Mexico on both its flag and license plates. It is used in the convention logo with permission.

More information may be found at www.ziapueblo.org



City of Santa Fe, New Mexico

200 Lincoln Avenue, P.O. Box 909, Santa Fe, N.M. 87504-0909
www.santafenm.gov

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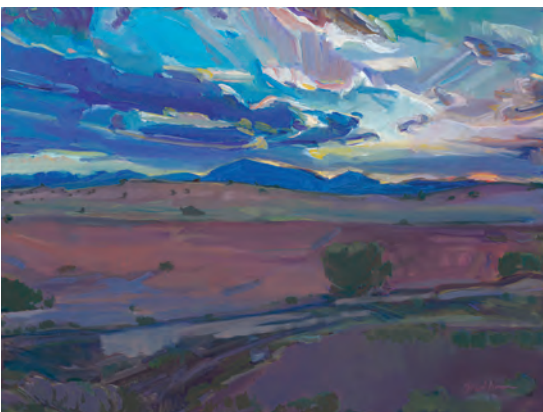
Welcome to Santa Fe and to Music for Life, the Association of Concert Bands 2022 National Convention.

The convention is hosted by Albuquerque Concert Band, Los Alamos Community Winds, and our very own Santa Fe Concert Band, the three musical organizations which comprise the New Mexico ACB Consortium.

Music for Life brings musical performers and clinicians together for a week of performances and clinics. In between the various convention events, I encourage you to investigate the many activities, museums, galleries, restaurants, and more that Santa Fe has to offer.

Santa Fe is a center for creative and artistic expression – welcome, and enjoy!

Alan Webber
Mayor



On the cover

Detail of the painting **Last Light, Jemez Sky**
(oil on canvas, 24" x 18") by Santa Fe artist
Kathryn Stedham

For more information, visit **Blue Rain Gallery**
544 South Guadalupe Street, Santa Fe
(505) 954-9902 • www.BlueRainGallery.com
Monday–Friday, 10 a.m.–6 p.m.; Sat. 9 a.m.–5 p.m.

THE ASSOCIATION OF Concert Bands



May 3, 2022

Welcome!

At last, here we are, for the long-awaited 2022 New Mexico ACB Convention! I am so thrilled to be here and finally see you in person, as we gather to listen, learn, and celebrate what we are so very passionate about—Community Band Music!

I want to thank the Los Alamos Community Winds, the Santa Fe Concert Band, and the Albuquerque Concert Band for being the gracious hosts for this 2022 Convention. Also, a heartfelt thank you to all the members of the organizing committee for their patience and fortitude through the extra years of the pandemic's unprecedented planning. Their commitment to ensure a safe environment and appealing convention program for all of you here today is so appreciated.

The Arts have had the immense challenge of finding their way through the protocols of a global health catastrophe that we have all experienced. ACB has been a leader in the national aerosol studies to ensure that science is leading the Arts back into rehearsal halls and onto stages. We will never be the same. Yet, I am convinced we will come out stronger with the opportunity to have learned new and futuristic ways of bringing our musical art to the world's audiences.

Making new friends, hearing new bands, finding new reasons to love what we do. It's all here in Santa Fe—the oldest capital city in the USA. Show us your southwestern landscapes, art, people and culture! We are hungry for soaking up your sunshine together as we make musical memories in your “City Different”!

Let the music begin!

Gail

Mrs. Gail A. Brechting

President

Association of Concert Bands

Captain Christina A. Muncey

Captain Christina A. Muncey, of the United States Air Force Band, will be conducting the convention band.

Captain Muncey is a flight commander for the United States Air Force Band, joint base Anacostia-Bolling, Washington, D.C. She serves as the Officer-in-Charge of the Concert Band, the Airmen of Note, Productions, and Resources and Supply. She is responsible to the Band commander for oversight of equipping and training a 184-member unit to accomplish more than 1,600 missions annually.

Captain Muncey commissioned from Officer Training School at Maxwell Air Force Base in Montgomery, Alabama in April 2015. Prior to joining the Air Force, she served as Director of Bands

Captain Muncey will lead a clinic on engaging audiences in the 21st century Friday, May 6, at 8:30 a.m.

at the Johns Hopkins University in Baltimore, Maryland. She held similar positions with the orchestra program at Colorado State University at Fort Collins, Colorado and served as Director of Instrumental Music at Wheat Ridge High School in Wheat Ridge, Colorado.

Captain Muncey holds a Doctor of Musical Arts in Wind



Conducting from the Peabody Institute of the Johns Hopkins University, and two degrees from Colorado State University: a Master of Music degree with a concentration in Orchestral Conducting, and a Bachelor of Music degree in Music Education.

ACB 2022 Leadership



www.acbands.org

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Ronald Demkee
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Tim Lautzenheiser
Bryan Shelburne

The mission of the ACB is to foster excellence in concert band music through performance, education, and advocacy.

Dr. Richard White, Keynote Speaker

With over two decades of performing on the world's classical music stages, tubist Dr. Richard White is a musician known for his clear sound and stylistic flexibility. He began his tuba studies with Ed Goldstein at age twelve at The Baltimore School for the Performing Arts, where he graduated with honors. He then went to the Peabody Conservatory of Music to study with David Fedderly (Principal Tubist, Baltimore Symphony), where he received his Bachelor's degree.

On the advice of Mr. Fedderly, Dr. White traveled to Indiana University to study with the legendary professor Daniel Perantoni. He continued his studies there, receiving both his Master's and Doctoral degrees. Dr. White held the position of Principal Tubist with the New Mexico Symphony Orchestra from 2004 until its untimely demise in 2011 and is currently in his fifth season as Principal Tubist of the New Mexico Philharmonic. Dr. White enjoys teaching at the University of

Dr. White will deliver his keynote speech at lunch on Saturday, May 7, at noon

New Mexico, where he is Associate Professor of tuba/euphonium, and Associate Director of the Spirit Marching Band.

Dr. White has performed with the Canadian Brass Quintet, Indiana University Faculty Brass Quintet, New Mexico Symphony Brass Quintet, Baltimore Symphony Orchestra, Colorado Symphony Orchestra, Indianapolis Symphony Orchestra, Malaysian Philharmonic, Santa Fe Opera, Sphinx Symphony, Spoleto Music Festival U.S.A., Music in the Mountains (a summer festival located in beautiful Durango, Colorado), and many others. Dr. White is an Adams Artist and performs exclusively on these instruments.

Prior to moving to New Mexico, Dr. White was one of



the top freelance musicians in the Indianapolis area, where he recorded with such greats as movie film composer John Williams, Cincinnati Pops conductor Eric Kunzel, and the late great wind ensemble conductor Frederik Fennell.

Throughout his musical and educational career development, Dr. White has had a passionate interest in motivational speaking. That dream has recently materialized with the launching of his website rawtuba.com. Sharing inspirational thoughts and the philosophies that have motivated him has taken Dr. White to Mexico, South America, Europe, Southeast Asia, and across the United States of America—with more engagements on the horizon. The ACB is honored to have Dr. White as the convention's keynote speaker.

CANADIAN BRASS SESSIONS

Thursday, May 5
Mesa Ballroom
4:00 to 5:30 p.m.
(Mesa Ballroom)

Lecture/Demonstration: The Joy of Performing: Renaissance, Romantic, Contemporary Classic Music for Brass Quintet

Friday, May 6
Lensic Performing Arts Center
Noon to 1 p.m.
(Lensic)

Master Class: Performance, Practice, and Rehearsal Technique
[Convention Band only]

CANADIAN
BRASS

Lensic
Debut



Friday, May 6, 2022 • 7:00 p.m.

Reserved Seat Tickets from \$22, plus fee

Lensic Box Office (505) 988-1234

Tickets.Lensic.org

Eric Lau

Dr. Eric Lau has given concerts throughout the United States as well as in Europe, Puerto Rico, and Brazil. As a concerto soloist, Dr. Lau has been featured at both national and regional North American Saxophone Alliance Conferences, as well as with the New Mexico Symphony Orchestra, the University of New Mexico Wind Symphony, the Hope College Wind Ensemble, the Michigan State University Symphony Orchestra, and the Michigan State University Wind Symphony. His commitment to new music has led to the commissioning of more than a dozen new works for saxophone by composers, including David Maslanka, Roshanne Etezady, Gunther Schuller, Michael Colgrass, and Ida Gotkovsky.

Dr. Lau is also a regular performer with the Albuquerque Jazz Orchestra, the New Mexico Philharmonic, the Santa Fe Symphony, and the Santa Fe Opera. As baritone saxophonist

Eric Lau will lead a clinic for the saxophone on Wednesday, May 4, at 3 p.m.

with the nationally acclaimed Iridium Quartet, Dr. Lau has given premiere performances of several new works for saxophone quartet and has had the pleasure of working with award-winning composers Michael Colgrass and Martin Bresnick as ensemble-in-residence at the John Donald Robb Composers' Symposium.

Recent commissions include David Maslanka's Concerto for Saxophone Quartet and Wind Ensemble, which Iridium premiered and recorded for release by Albany Records. In 2014, Iridium released its first solo CD, featuring new American music for the



saxophone, as winners of an Aaron Copland Fund for Music Recording Program Grant. Dr. Lau serves as Associate Professor of Saxophone at UNM. He received his Doctor of Musical Arts and Master of Music degrees from Michigan State University and his undergraduate degree in saxophone performance from Louisiana State University. Dr. Lau is a Yamaha Performing Artist and a D'Addario Woodwind Performing Artist.

Lori Lovato

Lori Lovato is principal clarinetist for The Santa Fe Symphony. She also performs with New Mexico Philharmonic, Sphinx Symphony in Detroit, Performance Santa Fe Orchestra, San Juan Symphony, Opera Southwest Orchestra, and Alter Ego Jazz Trio; she is a founding member of the New Mexico Woodwind Quintet.

Lori has appeared with the Napa Valley Festival del Sole, Albuquerque Chamber Soloists, Music at Angel Fire, Chamber Music Albuquerque, Chatter, Santa Fe Chamber Music Festival, Santa Fe Opera Orchestra, Santa Fe New Music, the Orquesta

Lori Lovato will lead a clinic for the clarinet on Wednesday, May 4, at 3 p.m.

Sinfónica de Monterrey, Mexico, and the New York Gilbert & Sullivan Players.

Lori is a graduate of Northwestern University and the University of New Mexico. Prior to her performing career, she was the band and orchestra director at West Mesa and Cibola high schools in Albuquerque, New Mexico. Currently she



maintains a private clarinet studio and performs musical outreach programs throughout the community.

Elaine Heltman

Elaine Heltman, Principal Oboist with The Santa Fe Symphony, hails from Saddle Brook, New Jersey, and graduated from the Ithaca College School of Music. Following college she studied with Joseph Robinson, former Principal Oboe of the New York Philharmonic. In 1981, Elaine was appointed to the Filarmónica de Caracas, Venezuela.

In late 1981, Elaine moved to Israel to perform and teach. Elaine held positions with the Jerusalem Radio Symphony and Israel Chamber Orchestra, and taught oboe at the Beersheva Conservatory and at Kibbutz Ein Charod. In 1983 she moved to New Mexico with Greg Heltman with dreams of starting their own orchestra, a dream realized in 1984. With the help of some fellow musicians, they created the unique collaborative orchestral model that is the Santa Fe Symphony Orchestra and Chorus. Over the years, Elaine has sat on the board of directors as a musician member and on

Elaine Heltman will lead a clinic for the oboe on Wednesday, May 4, at 2 p.m.

the orchestra steering committee; she continues to serve on the programming committee.

Elaine has performed as Principal Oboe of The Santa Fe Symphony Orchestra and Chorus since its inception, with the Musica Camerata Ensemble and in many other chamber ensembles in and around New Mexico. As Principal Oboist, Elaine performed with the Des Moines Metro Opera and at the Britt Music Festival in Oregon. She has also performed with the Santa Fe Opera on stage and in the pit. Elaine can be heard on various indie film scores and CDs. She played in Albuquerque for many years with the New Mexico Woodwind Quintet and as Principal



Oboe with the Chamber Orchestra of Albuquerque.

During the pandemic she performed extensively on the Santa Fe Symphony's Virtual Concert Series and honed her virtual teaching skills.

In addition to performing with the Symphony, Elaine subs frequently with the New Mexico Philharmonic and the San Juan Symphony. Elaine is the adjunct oboe teacher at the New Mexico School for the Arts, teaches privately, and works by day as a project manager at the State Land Office in the Office of General Counsel.



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Thanks to Maureen Connoly and Sax Atomix member Bryan Feary for their sponsorship of Lori Lovato's and Elaine Heltman's clinics



Jennifer Lau

Jennifer Robin Lau is Lecturer in Theory and Composition and teaches Music Appreciation at the University of New Mexico. She is currently president of the Albuquerque Flute Association, having served in other positions since 2003. She previously served on the faculties of Texas A&M University-Commerce, Spring Arbor University, Alma College, and the University of Michigan-Flint. While teaching at the University of New Mexico, Dr. Lau has performed with the New Mexico Winds, the New Mexico Symphony Orchestra, the Chamber Orchestra of Albuquerque, El Paso Opera, Opera Southwest, and the New Mexico Woodwind Quintet.

In 2004, Dr. Lau presented a lecture and a master class in addition to performing in recitals at the Universidade Federal do Paraná, in Brazil. Dr. Lau performed at the

Jennifer Lau will lead a clinic on Wednesday, May 4, at 2 p.m. Sponsored by Powell Flutes

2003 National Flute Association Convention as a winner of the Masterclass Competition and served on the 2004 and 2006 National Flute Association Newly Published Music Competition Adjudication Committee.

Dr. Lau was a winner of the Mid-Michigan Flute Festival Master Class Competition in 2002 and was chosen to give a lecture at the 2003 Festival. Jennifer Lau and Eric Lau performed as a duo at the 2003 World Saxophone Congress and at the University of



New Mexico and the University of Southern Mississippi in 2005. Dr. Lau completed the Doctor of Musical Arts degree in 2003 at Michigan State University as a recipient of the Dissertation Completion Fellowship. She studied with Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

In addition to presenting a clinic at the 2022 ACB convention, Dr. Lau will be a guest soloist with the Santa Fe Concert Band.

Afterglow Music

Enjoy these ensembles in the evenings!

Wednesday

Northern NM Trio CPR—Carlos, Phil, Ryan

Thursday

Mariachi Diferencia

Friday

*Los Alamos Santa Fe Jazz Project
Thomas Rheam, Evs "Tyrannosaurus" Steel,
Xander Mancino, Adam Sweet, Dave Moir*

Saturday

*Louisiana Blues
Julian Dossett, Keith Cochrane*

10 p.m. in Canyon 1 and 2 Meeting Rooms



Harry Watters

Jazz Trombonist Harry Watters travels nationally and internationally as a Jupiter Artist. His numerous Summit Records releases include the popular *Love Songs* and the three critically acclaimed *Brothers* discs with trumpeter Ken Watters. Watters has performed with Doc Severinsen, Al Hirt, Pete Fountain, Erich Kunzel, Kevin Mahogany, Wycliffe Gordon, Lou Rawls, Maureen McGovern, Bill Watrous, Carl Fontana, Jiggs Whiggam, James Moody, Peter Erskine, Conrad Herwig, John Fedchock and the Boston Brass. In addition, Harry has appeared as a featured soloist with the Syracuse Symphony, the Baton Rouge Symphony, the

Harry Watters will lead a clinic for the trombone Saturday, May 7, at 8:30 a.m.

Louisiana Philharmonic, the Tulsa Pops, the West Virginia Symphony, the University of North Texas One O’Clock Lab Band, the Janacek Philharmonic, the Moldovan Festival Orchestra, and the U.S. Army Orchestra.

Mr. Watters will be performing with the Convention Band, as well as the Los Alamos Community Winds, in addition to providing a clinic. Mr. Watters, who has been a



part of previous ACB conventions, is in constant demand as an artist and clinician. He has presented his “Power Practicing” seminar at the American Band College, the Association of Concert Bands National Convention, New Mexico State University, and the University of Texas at Austin, as well as many other colleges and universities across the nation.

Ryan Alexander Bloom

Percussionist Ryan Alexander Bloom has been playing the drums since 1996. A military brat, he attended seven schools and lived in five states before graduating from Crested Butte Community School in the mountains of Colorado. In 2007, Ryan earned a bachelor’s degree in music from the University of Colorado under the supervision of Dr. Douglas Walter.

Ryan teaches marching and concert percussion at all levels for Los Alamos Public Schools. He has worked with hundreds of students in Washington, Colorado, and New Mexico by way of public schools, private schools, private music schools, retail music stores, and out of his own home studio. He currently teaches the drum line at Los Alamos High School, gives weekly clinics

Ryan Bloom will lead a clinic for percussion on Saturday, May 7, at 9:30 a.m.

at Los Alamos Middle School, and teaches private lessons.

As a performer, Ryan has worked in the studio or on stage with Alma Llama, Errant, Niwot Timberline Symphony Orchestra, Mordheim, Amish Warfare, Amara Grace, Immortal Sýnn, Bloodstrike, and Havok. While in Havok, the band signed with Candlelight Records, and Ryan appeared on the 2009 album *Burn*. While in Bloodstrike, the band signed with Redefining Darkness Records, and he played on the



albums *In Death We Rot* (2015) and *Execution of Violence* (2017).

Ryan’s instructional drum books, published by Hudson Music, include *The Complete Double Bass Drumming Explained* (2016), *Live Drum & Bass* (2018), *Encyclopedia Rudimentia* (2019), and *Subdivide and Conquer* (2021). He has also written *The Forgotten Side of Bandelier* (2019).

Southwest Civic Winds



The Southwest Civic Winds was founded in 2012 by Ruth Katzin of Katzin Music and Dr. Mark Walters, Fort Lewis College Director of Bands. The Southwest Civic Winds is a community band made up of about 65 players from throughout the Four Corners. The band performs two symphonic concert series each season, along with free outdoor community concerts in the summer. Concerts are held throughout the Four Corners, including Durango, Bayfield, Cortez, and northern New Mexico.

The Southwest Civic Winds continues from a long tradition of

community bands. Early immigrants from Europe brought with them their custom of village band music. From this, military and community bands were formed all across the United States.

The mission of the Southwest Civic Winds is to provide a cultural resource that offers a musical program of the highest standard so that area musicians may rehearse and perform quality wind band literature for audiences to enjoy at very affordable prices. We enrich the lives of adult musicians in the towns we serve by providing them

with an opportunity to use and develop their musical talent as part of a cohesive ensemble, and with the satisfaction of performing the finest in symphonic band repertoire.

While many members of the Southwest Civic Winds are professional musicians and music educators from across the Four Corners region, this band is an all-volunteer membership organization. Members perform for the pleasure of making music for the community where they live and work. Many concerts also feature side-by-side student musicians.

Durango, Colorado



Rhonda L. Muckerman Conductor

Rhonda L. Muckerman holds a Bachelor of Music degree in Music Education from Michigan State University and a Master of Music degree in Wind Conducting from the College-Conservatory of

Music, University of Cincinnati, having studied under Eugene Migliaro Corporon.

She has taught instrumental and vocal music and conducted professionally in Michigan, Ohio, Washington, and Colorado since 1986, including appointments with the Telluride and Durango Choral Societies. Rhonda is excited to return to her roots of wind conducting with the Southwest Civic Winds. She brings the great tradition of wind band composition, from the British Band classics to newer repertoire, to the Durango region and beyond. Her memoir *Of Song and Water* was published by Morgan James Publishing in April 2021.



Jared Wright Guest Soloist

Jared Wright, a musician from Durango, serves as the artistic director for the Civic Winds Jazz Orchestra and is the assistant director for the Southwest Civic

Winds. Originally from northern New Mexico, he studied music education at Fort Lewis College and focuses mainly on jazz education and performance.

Integrating a broad range of musical styles, including jazz, funk, blues, classical, rock, and Latin, he enjoys teaching and performing with students from all backgrounds. Jared has served as the choir director at First United Methodist Church of Durango and currently serves as the choir director for Christ the King Lutheran Church in Durango. In addition to performing with the Southwest Civic Winds, Jared performs regularly with many groups in the Durango and Four Corners area.

CATCH THE CONCERT!

Wednesday, May 4,
4:00 p.m.
Mesa Ballroom

Program

Flourish for Wind Band
Ralph Vaughan Williams

Children's March,
"Over the Hills
and Far Away"
Percy Grainger
arr. Frank Erickson

American Jazz Suite,
Movement I
Allen Vizzutti
(Jared Wright, trumpet)

Symphonic Suite
from *Far and Away*
John Williams
arr. Paul Lavender

March of Zangezur
Aram Khachaturian
arr. Karen Mesikapp

Arabesque
Samuel Hazo
(Diann Cates, flute)

Union of the Spirit
Henner Mohr

Denver Concert Band



In 1961, a group of friends were talking about their days growing up. Some reminisced about music experiences they wanted to re-live. Others said they'd never had a chance to play music but would love to try as adults. The talk soon turned into action. Several of them got instruments, and Dr. James DeRoos and Harold and Viola Topping approached Stan Limburg of Denver Christian High School to lead and teach them.

These founding members overcame many obstacles during the early years. They lost their rehearsal facilities and their teacher. But they found another conductor, and they turned their home basements into rehearsal space. At one time the 20-member band even rehearsed in the reception area of Dr. DeRoos' medical clinic!

By the mid-sixties, the band started to grow in size and in popularity. They changed their name from "The South Denver Community Band" to "The Denver Concert Band, Inc." They also became a non-profit 501(c)(3) organization and created a board

of directors to run the band.

1968 was a musical turning point for the band: under the guidance of Frank Parce, the DCB performed its first formal concert. For the 32 musicians in the band, it was a dream come true. That summer, the band added a full schedule of "Summer Pops" concerts at Washington Park.

The band continued to gain respect by performing for some very prestigious events. In 1972, the DCB was the first adult band to perform at the Colorado Music Educators Conference in Colorado Springs. And in 1975, the DCB performed for Governor Lamm's inauguration at the State Capitol. The band also started giving back to the community. In 1977, DCB created the Young Artist Scholarship Competition to encourage high school seniors to pursue music performance careers.

The band also performed charity concerts. In 1979, they performed a benefit concert for four young boys who were severely burned in a Sheridan gas explosion. And in 1981,

the DCB performed a benefit concert for the Cambodian Relief Fund.

By 1986, the band was 70 members strong. That year, they became the first community band to perform at the national convention of the American Bandmasters Association.

In the 1990s, the band continued to grow in strength and musicianship, and the conductors helped shape the eclectic musical style their fans love. Wayne Bailey (now at ASU) and Michael Schaff (now at NYU) both brought a strong professional discipline to the band, and current maestro Jacinda Bouton introduced a worldly musical flair.

Now in its 60th year, the band regularly performs for thousands of Coloradans every year. The DCB has dedicated its spring concert to the Young Artist Competition and awards \$2,500 to the winner along with the opportunity to perform as a soloist with the band for that concert. The band plays summer-in-the-park concerts throughout Colorado and neighboring states.

Denver, Colorado



Jacinda Bouton Music Director

Jacinda Bouton has been the Music Director of the Denver Concert Band (DCB) since 1997. She is also the founding Conductor of the Lone Tree Symphony Orchestra and is an active conductor, clinician, and adjudicator throughout the Rocky Mountain region. Jacinda feels fortunate to have conducted these ensembles in over thirty guest artist concerts with members of the Colorado Symphony, the Philadelphia Orchestra, and many other nationally and internationally

renowned soloists. In addition, Ms. Bouton also previously directed the Denver Municipal Band during the summer season.

Jacinda directed the DCB on international concert tours to the British Isles in 1998 and France and Germany in 2004. She also directed the DCB in two appearances at the Association of Concert Bands national convention in Fairfax, VA, in 2002 and Houston, TX, in 2009.

Jacinda has served as Co-Director of the Breckenridge Music Institute's Summer Music Camp, was Director of the Denver Junior Police Band, taking an active role in the rebirth of this Denver institution, and for many years was Director of Instrumental Music at George Washington High School in the Denver Public Schools. Jacinda is a cum laude graduate of Southwest Missouri State University with an emphasis in Music Education, receiving certification in both instrumental and choral areas.

responsibilities, he is one of the most popular composers in the world today with over 800 published works. The majority of his work was published through his long association with Warner Bros. Publications. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse.

Mr. Smith's works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout North America, Europe, Australia, South America, and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His "Into The

CATCH THE CONCERT!

Wednesday, May 4,
7:00 p.m.
Mesa Ballroom

Program

Symphonic Dance No. 3
"Fiesta"
Clifton Williams

With Every Sunrise
Robert Sheldon

Liberty Bell March
John Philip Sousa

Rocky Mountain Majesty
Jerry Brubaker

Galop
Daniel Kallman

**On a Hymn Song
of Philip Bliss**
David Holsinger

Glenn Miller in Concert
Glenn Miller
arr. Paul Murtha

In the Garden of the Gods
Robert W. Smith
Commissioned by DCB
Robert W. Smith,
Guest Conductor



Robert W. Smith Guest Conductor

Robert W. Smith is a Professor of Music and Coordinator of the Music Industry Program in Troy University's John M. Long School of Music. In addition to his teaching

Storm" was featured on the 2009 CBS Emmy Awards telecast for the HBO mini-series documenting the life of Winston Churchill.

Albuquerque Concert Band



The Albuquerque Concert Band has been bringing great concert band music to the Albuquerque metro area for over 50 years. From its humble beginnings in 1970 as the Albuquerque Municipal band with 20 people, to becoming the Albuquerque Parks and Recreation Band, to its current incarnation of the Albuquerque Concert Band with over 80 members, this premier New Mexico community band continues to serve up the time-honored tradition of free concert band music to Albuquerque's citizens.

The Albuquerque Concert Band is an all-volunteer ensemble of adult musicians that rehearse and perform throughout the year. Members of the band come from all walks of life—healthcare workers, homemakers, music educators, blue- and white-collar workers, and more!

The band performs 15 to 17 concerts a year. Rehearsals are once a week on Monday evenings. Performances during the fall/winter concert series are held at the Eldorado High School Performing Arts Center once a month, from October to April, except for our holiday concert at the historic KiMo Theatre in December. Summer concerts are held twice a month at the Albuquerque Balloon Museum from June to August.

The Albuquerque Concert Band has performed in Grants, Las Cruces, Los Alamos, Los Lunas, and Ruidoso. The band has also performed at the New Mexico Veterans' Memorial Park, Popejoy Hall, the International Balloon Fiesta, and the Albuquerque BioPark. The ACB has played shared concerts with the Mesilla Valley Community Band from Las Cruces and the Baylor Wind Ensemble from

Baylor University. The ACB has also featured and performed with many well-known soloists from around New Mexico and the country. The band performed at the Los Alamos Community Winds Band Festival and Honor Bands, featuring world-renowned composer Frank Ticheli.

Since 2004, the Albuquerque Concert Band has annually awarded the Bruce Kroken Scholarship Award to a New Mexico high school senior involved in his or her school's music program. Named in honor of past director Bruce Kroken, the scholarship encourages students to continue their involvement with music at the college level. The winners of the scholarship are required to perform with the Albuquerque Concert Band at the annual Kroken Scholarship Concert in April.

Albuquerque, New Mexico



John Sanks Music Director

John Sanks has directed the Albuquerque Concert Band for over 20 years. He has been a member for over 25 years. John's involvement with community bands goes back to 1970, and he has previously been with community

bands in Montana, Nevada, Virginia, and New Mexico.

John has been responsible for bringing talented soloists to perform with the Albuquerque Concert Band. Many are nationally and internationally known musicians.

John holds a BA in Music Education from Montana State University. He retired a few years ago from teaching and serving as director of the award-winning Eldorado High School band, where his marching band, wind ensemble, and jazz band were top performers at competitions.

John has been a director of the Albuquerque Jazz Orchestra. He is a trombone player and is active as a performer, adjudicator, and clinician throughout the region.

The Albuquerque Concert Band would like to welcome all the bands attending the convention to Santa Fe! We look forward to hearing you play, and hope you enjoy your time in Santa Fe playing music and learning about the rich cultural history of the area.

—John Sanks, Music Director



Eric Lau Guest Soloist

Eric Lau is a regular performer with the Albuquerque Jazz Orchestra, the New Mexico Philharmonic, the Santa Fe Symphony, and The Santa Fe Opera. He will perform "Fantasie," by Jules Demersseman.

CATCH THE CONCERT!

Wednesday, May 4,
8:30 p.m.
Mesa Ballroom

Program

Ignition
Todd Stalter

Cypress Prelude
Christopher Lowry

Scossa Elettrica
Giacomo Puccini
arr. Daniel King

Fantasie
Jules Demersseman
arr. Ted Hegvik

Redemption
Rossano Galante

On Eagles Wings
(Our Citizen Airmen)
Robert W. Smith

Selections from
Man of La Mancha
arr. Frank Erickson

Sunflower Slow Drag
Scott Joplin & Scott Hayden
arr. John Bourgeois

Selections from Chicago
arr. Ted Ricketts

Americans We
Henry Fillmore

Woodland Park Wind Symphony



Respected for its inclusion of every age, economic status, and ability, the Woodland Park Wind Symphony is truly a “Family of People Performing Music of the People . . . One Note at a Time.”

The Woodland Park Wind Symphony has been in existence for over 25 years. Formerly under the title of The Woodland Park Community Band, it was organized for the purpose of providing adults and children within the community of Woodland Park, Colorado, and surrounding area opportunities to enhance or recondition their instrumental musical skills.

Unlike professional musical organizations whereby the sole purpose is to entertain, amateur community musical groups, such as the Woodland Park Wind Symphony and its ensembles, were developed to provide not only entertainment and support for Woodland Park, but also a source of local “musical enrichment” for both performers and patrons of the Pikes Peak Area.

The WPWS rehearses in its own Band Cave rehearsal hall, which is connected to a local shopping center. Citizens of the area are encouraged to drop by after grocery shopping to

listen to music performed by their own neighbors and friends.

For the past 15 years, the WPWS performs literature to “video enhancements” which provides a totally new musical dimension for the audience.

For the past several years, the WPWS has presented themed concerts to help attract a younger audience. These specialized concerts have featured music of the Video Game World, Space, and a Jurassic Concert complete with a 40-foot T-Rex, costume contest, and displays by the local Fossil Beds park.

Special thanks to our NMACB Board of Directors and the volunteers who made this convention

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Woodland Park, Colorado



Craig Harms Musical Director

In January of 1989, Mr. Harms left Woodland Park Middle School and Senior High School as director of bands to devote full time to his own music technology consulting dealership, Creative Consultation Service and Bandfo.com.

In 1985, Mr. Harms was a Fulbright Teacher to London,

England. Mr. Harms is internationally known as presenter throughout the United States, Canada, the United Kingdom, and Japan on the subject of Computerized Marching Band and Drum Corps Drill and Pageantry Design.

He has been, since its inception, the conductor of the Woodland Park Wind Symphony and Jazz Ensemble "Swing Factory."

He is a founding board member of the Woodland Park Music Series, Music Market, and Woodland Music Week. Mr. Harms was admitted to the American Bandmasters Association (ABA).

Mr. Harms and his wife, Beverly, have lived in Woodland Park for over 30 years and have two children, Vanessa and Loren.

CATCH THE CONCERT!

Thursday, May 5,
7:00 p.m.
Mesa Ballroom

Program

Edgemont Festival Overture
Carl Strommen

Forever Holding Close
The Memories
Richard Saucedo

By Loch and Mountain
Robert W. Smith

Concertino for Flute
Cecile Chaminade
(Flute Soloist, Treese Kjeldsen)

Silverado
Bruce Broughton

I Dreamed A Dream
Claude-Michel Schonberg-
(Vocal Soloist, Judith Meyer)

Night In Mexico
Paul Creston

Bullets and Bayonets
John Philip Sousa

possible

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Sue Petersen
John Roehr
John Sanks

Ned Snow
Christy Sobolik
Tracey Speyer
Nancy Terr
Ted Vives
Cathy Wisner

Hospitality

Jane Abbott
Patricia Cote
(continues on page 26)

Schedule of Events

TUESDAY, MAY 3

3:00–6:00 p.m. Excursion: Buffalo Thunder

4:00–5:00 p.m. Registration Open (Promenade)

6:00 p.m. Board Dinner: Rio Chama Prime Steakhouse

WEDNESDAY, MAY 4

7:30 a.m.–4:00 p.m.

Registration Open (Promenade)

8:30 a.m.–5:30 p.m.

Vendor/Exhibit Room Open (Pecos Meeting Room)

8:30 a.m.–5:30 p.m.

Board of Directors Meeting (Cedar Board Room)

8:30 a.m.–1:30 p.m.

Excursion #1: Bandelier National Monument

12:30–2:00 p.m.

Lunch on your own

2:00–3:00 p.m.

Clinic Session #1

Elaine Heltman, oboe *Oboe reed hack: Adjusting reeds at 7,000 ft.* (Canyon 1 Meeting Room)

Jennifer Lau, flute *Finding Your ‘Why’: Practicing with Intention: How to get what you want and what you need from your daily practice* (Chapel)

2:30–3:30 p.m.

Refreshment Break (Pecos/Canyon Hallway)

3:00–4:00 p.m.

Clinic Session #2

Lori Lovato, clarinet *Heat Up Your Warm-up: Matching your warm-up to your current concert music and making it fun!* (Canyon 1 Meeting Room)

Eric Lau, saxophone *Cheat Codes: How to Level Up on the Saxophone* (Chapel)

3:00–4:00 p.m.

SW Civic Winds Warm-up (Mesa Ballroom)

4:00–5:30 p.m.

Concert #1: Southwest Civic Winds (Mesa Ballroom)

5:30–7:00 p.m.

Dinner on your own

6:00–7:00 p.m.

Denver Concert Band Warm-up (Mesa Ballroom)

7:00–8:30 p.m.

Concert #2: Denver Concert Band (Mesa Ballroom)

7:30–8:30 p.m.

Albuquerque Concert Band Warm-up (Canyon 1 & 2)

8:30–10:00 p.m.

Concert #3: Albuquerque Concert Band (Mesa Ballroom)

10:00 p.m.

Afterglow (Canyon 1 & 2)

THURSDAY, MAY 5

6:30–7:30 a.m.

Light morning exercise with Harry Watters (meet in Lobby/Front Patio)

7:30–8:30 a.m.

First Timers’ Breakfast (Canyon 1 Meeting Room)

8:00 a.m.–4:00 p.m.

Registration Open (Promenade)

8:00–8:30 a.m.

Percussion Assignment (Mesa Ballroom)

8:30 a.m.–5:30 p.m.

Vendor/Exhibit Room Open (Pecos Meeting Room)

8:30–11:30 a.m.

Convention Band Rehearsal (Mesa Ballroom)

11:30 a.m.–1:00 p.m.

Lunch on your own

11:30 a.m.–4:00 p.m.

Excursion #2: Chimayo

4:00–5:30 p.m.

Lecture/Demonstration: **Canadian Brass** *The Joy of Performing: Renaissance, Romantic, Contemporary Classic Music for Brass Quintet* (Mesa Ballroom)

5:30–7:00 p.m.

Dinner on your own

6:00–7:00 p.m.

Woodland Park Wind Symphony Warm-up (Mesa Ballroom)

7:00–8:30 p.m.

Concert #4: Woodland Park Wind Symphony (Mesa Ballroom)

7:30–8:30 p.m.

Los Alamos Community Winds Warm-up (Canyon 1 & 2)

8:30–10:00 p.m.

Concert #5: Los Alamos Community Winds (Mesa Ballroom)

10:00 p.m.

Afterglow (Canyon 1 & 2)

FRIDAY, MAY 6

6:30–7:30 a.m.

Light morning exercise with Harry Watters (meet in Lobby/Front Patio)

7:30–8:30 a.m.

Life Members' Breakfast (Canyon 1 Meeting Room)

8:00 a.m.–4:00 p.m.

Registration Open (Promenade)

8:30 a.m.–5:30 p.m.

Vendor/Exhibit Room Open (Pecos Meeting Room)

8:30–9:30 a.m.

Clinic Session #3 **Christy Muncey, guest conductor**,
Convention Band *Engaging Audiences in the 21st Century*
(Lensic)

9:30 a.m.–12:00 p.m.

Convention Band Rehearsal (Lensic)

12:00–1:00 p.m.

Master Class **Canadian Brass** [for Convention Band only]
Performance, Practice, and Rehearsal Technique (Lensic)

1:00–2:00 p.m.

Lunch on your own

1:00–2:00 p.m.

Plano Community Band Warm-up (Mesa Ballroom)

2:00–3:30 p.m.

Concert #6: Plano Community Band (Mesa Ballroom)

2:30–3:30 p.m.

Arizona Winds Warm-up (Canyon 1 and 2)

3:00–4:00 p.m.

Refreshment Break (Pecos/Canyon Hallway)

3:30–5:00 p.m.

Concert #7: Arizona Winds (Mesa Ballroom)

5:00–7:00 p.m.

Convention Banquet (Canyon 1 and 2)

7:00 p.m.

Canadian Brass performs at Lensic (ticket required)

10:00 p.m.

Afterglow (Canyon 1 and 2)

SATURDAY, MAY 7

8:00 a.m.–4:00 p.m.

Registration Open (Promenade)

8:30 a.m.–12:00 p.m.

Vendor/Exhibit Room Open (Pecos Meeting Room)

8:30–9:30 a.m.

Clinic Session #4:

Harry Watters, trombone *Power Practicing: How we can
get more done in far less time* (Mesa Ballroom)

9:30 a.m.–10:30 a.m.

Clinic Session #5 **Ryan Bloom, percussion** *Not Just for
Marching Band: The Rudiments of Concert Percussion* (Chapel)

9:30–10:30 a.m.

Oregon Symphonic Winds Warm-up (Mesa Ballroom)

10:00–11:00 a.m.

Refreshment Break (Pecos/Canyon Hallway)

10:30 a.m.–12:00 p.m.

Concert #8: Oregon Symphonic Band (Mesa Ballroom)

12:00–1:30 p.m.

Keynote Luncheon Guest Speaker Dr. Richard White
(Canyon 1 & 2)

12:30–1:30 p.m.

Los Angeles Symphonic Winds Warm-up (Mesa Ballroom)

1:30–3:00 p.m.

Concert #9: Los Angeles Symphonic Winds (Mesa Ballroom)

4:30–5:30 p.m.

Convention Band Rehearsal (Lensic)

5:30–7:00 p.m.

Dinner on your own

7:00–8:30 p.m.

Concert #10: Santa Fe Concert Band (Lensic)

8:30–10:00 p.m.

Concert #11: Convention Band (Lensic)

10:00 p.m.

Afterglow (Mesa Ballroom)

SUNDAY, MAY 8

8:00–10:00 a.m.

Farewell Breakfast (Mesa Ballroom)

Los Alamos Community Winds



There have been various concert bands in the Los Alamos area in past times, since the Manhattan Project. The Los Alamos Concert Band, directed by Jan MacDonald, was around during the '70s, '80s, and '90s. Since the 1990s, the area had been without a community band. When director Ted Vives arrived in Los Alamos in the 2000s, he checked around to see if there was a community band. Finding none, he quickly rectified that by starting the Los Alamos Community Winds.

The Los Alamos Community Winds is now a staple in the Los Alamos community. The group was organized and chartered in 2000, and rehearsals started in September with about 30 musicians. Now in 2020, they have grown to over 50 members. The group is composed of both amateur and professional musicians of all ages and backgrounds. The LACW

performs seven to eight performances a year and rehearses once a week on Tuesday evenings.

The LACW has gained national and international recognition. The group hosted and performed at a convention celebrating Star Trek's 40th anniversary in April of 2006, with well-known names such as George Takei and David Gerrold attending. The LACW, in 2011, was part of a webcast out of the UK titled Brasscast, which was reportedly heard by 250,000 listeners. In 2012, the LACW was awarded the First Runner-Up in the American Prize Competition for Band/Wind Ensemble Performance (Community Division). In 2014, for the same competition, they placed third. In 2016, the group hosted the very first Los Alamos Community Winds Band Festival and Honor Bands, featuring well known composer Frank Ticheli. High school and middle school students from North Central New

Mexico participated in two Honor Bands.

LACW director Ted Vives has been instrumental in bringing the ACB conference to New Mexico. Mr. Vives said, "The Association of Concert Bands has not had a convention in the western part of the country in several years, and as far as I know, it has been a very long time (if ever) since there has been one held in the Southwest. What I hope is that people will come to Santa Fe to hear and see that not only do we have bands here, but they are just as enthusiastically supported as anywhere else. And the converse for all of us here in New Mexico is to see that we are part of a much bigger world of community music. The overall idea we want to convey to the general population here is that GREAT music can be accomplished by concert bands and by these same dedicated volunteers who do it because they love music."

Los Alamos, New Mexico



Ted Vives
Director

Dr. Ted Vives is originally from Auburn, Alabama. His musical experience began with piano lessons, but his interests changed to trombone performance and composition upon entering the public school system. Dr. Vives holds bachelor's degrees in both Composition and Music Education

from Florida State University. He also holds a Master of Music in Composition and a Ph.D. in Music Education from the University of Florida.

Dr. Vives taught in the public schools in Florida and has served as a clinician at band and music camps in many states. Dr. Vives resides in Los Alamos, New Mexico, with his wife, Paula, and their children, Alex and Abby. He serves on the board of directors of both the Los Alamos Symphony and the Santa Fe Community Orchestra; he is also principal trombone for both ensembles. In addition to directing the Los Alamos Community Winds, he also directs the White Mountain Symphony Orchestra in Show Low, Arizona.

The Los Alamos Community Winds is very excited to have the honor of being one of the host bands for the 2022 ACB National Convention. New Mexico is an exciting state and we have much to offer musically and artistically. We hope you will enjoy being here as much as we are looking forward to having you as our guests in the Land of Enchantment!

—Ted Vives, Director



Harry Watters
Guest Soloist

Harry Watters, world renowned jazz trombonist, will perform “Danny Boy” with the Los Alamos Community Winds.

CATCH THE CONCERT!

Thursday, May 5,
8:30 p.m.
Mesa Ballroom

Program

Funiculi Funicula
Rhapsody
Luigi Denza
arr. Yo Goto

Piano Concerto No. 1
in G minor (Mvt. 1)
Felix Mendelssohn
arr. Robert Dahnert,
(Julian Chen, piano)

Danny Boy
Traditional
arr. John Fannin

...and they named it
Trinity
Ted Vives

Riften Wed
Julie Giroux

Nobles of the Mystic Shrine
John Philip Sousa

Satiric Dances
Norman Dello Joio

Plano Community Band



The Plano Community Band was founded in 1979 and is a volunteer organization made up of approximately 75 musicians from all walks of life who share a passion for music. The band performs two formal spring concerts and one fall concert each year at the beautiful Eisemann Center in Richardson, Texas, and two concerts at the Plano Senior Center; the band is best known for its summer concerts at Haggard Park, in Old Downtown Plano.

The Summer Series begins the first Monday in June, and performances at the park continue every other

Monday evening for a total of five concerts. The band has themes for each evening, including Kids' Night Out, Big Band Bash, and the July 3rd Patriotic Concert. The band rehearses weekly from the week after Labor Day through the end of July. All performances are free.

The band's community outreach includes a standing Music4Life program, where they partner with the Plano Independent School District for Master Classes with a November featured soloist. Two past featured soloists include Nester Torres (Flute) and Wayne Bergeron (Trumpet), who have been quite well received.

Additionally, the band workshops with two Plano Middle School bands, helping them prepare for their Spring UIL performances.

The Plano Community Band is a proud member of the Association of Concert Bands; they have performed at the ACB National Conventions in Hot Springs, Arkansas (2004) and Pensacola, Florida (2007), as well as hosting the convention in 1992 and 2010. The band has also been twice featured at the Texas Bandmasters Convention Student Leadership Day.

The band is honored to perform for the 2022 ACB convention.

Special thanks to our NMACB Board of Directors and the volunteers who made this convention

(continued from page 21)

Karlon Cruse
Lori Dauelsberg
Bryan Fearey
Joyce Guzik
Gretchen Johnson
Tabitha Kalin
Jack Lain
Heidi Morning

Willa Nehlsen
Tammie Nelson
Bill Nordin
James Roghair
Angela Welford

Program Book
Jane Abbott
Virginia Asman

Barbara Gerber
Scott Gerber
Elaine Heltman
Greg Heltman
Peg Johnson
Paul Kennedy
Pat Kushlis
Jenny Otto

Publicity
Kristen Degenhardt
Desi Jones
Helen Levine
Paul Lewis
Ray Phillips

Plano, Texas



Joe Frank Conductor

Joe Frank Jr. is a retired music educator and band director with over 35 years of experience working with student and adult musicians in Texas and Georgia. He was born in Harlingen in the Rio Grande Valley and spent most of his adult years in Richardson and Sherman, Texas.

Joe taught for 17 years in the Richardson ISD, where mentors such as Joe Frank, Sr., Richard Floyd, Tommy Guilbert, Robert Floyd, and Howard Dunn helped form his concepts of teaching students

and interpreting, rehearsing, and performing wind band literature. In 1990, Joe became Director of Bands for the Sherman ISD and helped lead the Sherman Bands to 14 years of successful performances, competitions, and statewide recognition.

While living in Athens, Georgia, Joe became director of the Classic City Band and developed a love for working and making music with adults. Joe is a third-generation band director. His father, Joe Frank, Sr., was a well-known Texas band and orchestra director and charter member of the Phi Beta Mu Band Director Hall of Fame.

Joe lives in Denison, Texas, with his wife, Becky. He is a frequent clinician, consultant, and adjudicator for middle school and high school bands. His daughter, Jessica, currently plays clarinet in the Plano Community Band, and his son, Jeff, is a pediatric neurologist in Oregon. Joe enjoys sailing, golf, snow-skiing, and traveling with Becky.

CATCH THE CONCERT!

Friday, May 6,
2:00 p.m.
Mesa Ballroom

Program

March Militaire Francaise
Camille Saint-Saens
trans. Mark Hindsley

O Magnum Mysterium
Morten Lauridsen
trans. H. Robert Reynolds

Suspiros De Espana
A. Alvarez
ed. Chas A. Wiley

Kentucky Mountain Portraits
Mvts. 1-3
Lyndol Mitchell
arr. Early (Buddy) Mattei

Voices of the Sky
Samuel Hazo

Texas, Our Texas
William J. Marsh
arr. David Lovrien

possible

Registration

Keith Cochrane
Kristen Cochrane
Kathy Ferdig
Heather Kyle
Ron Lipka
Jori Lipka-Smith
Chris Morganti
Steve Rinaldi

Steve Sobolik
Carolyn Smith
Diantha Swoboda
Nancy Terr

Transportation

Bill Humphreys
Paul Kennedy
Sue Petersen
Jim Roghair
Rick Sorensen
Cathy Wisner

The Arizona Winds



The Arizona Winds was founded in 1974 to support the budding music program at Glendale Community College (GCC) in Glendale, Arizona. Adult musicians from the surrounding community joined the junior college musicians to provide a dual-role educational and a community outreach program. As the GCC music program evolved and the band required fewer supplemental musicians, the decision was made in 1999 to develop a separate music department band program and move The Arizona Winds into a true community band role.

When Colonel Rich Shelton, USAF (Ret.) was appointed as the band's Music Director and Conductor, he quickly moved the band to a 501c(3) non-profit status,

developed an annual fund campaign, and took the band to an entirely new level of programming and entertainment. The band's reputation for outstanding entertainment and musical excellence under Colonel Shelton's direction soon created the kind of problem all performing groups hope to have . . . too many patrons and not enough seats. The band moved from a 350-seat auditorium to a 1,000-seat auditorium, and the band's patron base in 2020 is once again reaching maximum auditorium capacity.

Through the years, guest conductors for the Arizona Winds have included Geoffrey Brand of the London Wind Ensemble, ASCAP composer William H. Hill, former Arizona State University Director of

Bands Dr. Richard Strange, former Northern University Directors of Bands Dr. Patricia Hoy and Dr. Donald Wolf, and the former Director of "The President's Own" United States Marine Band, Colonel (Ret.) John Bourgeois.

The Arizona Winds, now celebrating its 46th year as a Phoenix cultural institution, has performed throughout Arizona and Southern California. Its musicians, comprising adults from across the Greater Phoenix area and representing numerous professions from music educators to doctors and engineers, homemakers to accountants and pilots, continue to share their love of music and enrich the lives of thousands of patrons in a five-concert season each year.

Phoenix, Arizona



Richard Shelton Music Director and Conductor

Colonel Shelton is only the second Music Director and Conductor of The Arizona Winds in its 46-year history. He retired from the United States Air Force in 1995 after 25½ years of service as an Air Force Band Commander and Conductor. He retired at the rank of Lieutenant Colonel and, at the time, was the senior ranking officer in the Air Force Band Program.

Colonel Shelton earned a bachelor's degree in Music Education from the University of Arizona in 1971, and a Master of Music Education degree from Auburn University in 1978. He is also a graduate of the U.S. Air Force

Air Command and Staff College and Air War College.

During his Air Force career, he commanded six Air Force Bands; in the Philippines, Alabama, New Jersey, Virginia, Georgia, and Ohio.

He directed ceremonial support for the 1983 World Economic Summit in Williamsburg, Virginia, and the U.S. Bicentennial Celebration at Yorktown; led U.S. Embassy-hosted tours throughout Thailand, Taiwan, the Philippines, and Portugal; entertained and performed for Presidents Reagan and George W. Bush, French President Francois Mitterand, Pope John Paul II, Imelda Marcos, a host of U.S. Ambassadors, Secretaries of Defense, U.S. Air Force and foreign military Chiefs of Staff; and, just prior to his retirement, he had the honor of entertaining the U.S. Secretary of State and Presidential delegations during the State Department-hosted Bosnian Proximity Peace Talks in Dayton, Ohio.

Colonel Shelton is one of the most highly decorated band commanders in the history of the Air Force Band Program.



Larry Lang Guest Conductor

Larry H. Lang is the Executive Director of the Flagstaff Symphony

Orchestra in Flagstaff, AZ. He has a distinguished career as a music executive, military commander, conductor, producer, and educator. During his 29-year military career, Lang led five Air Force bands, culminating as Commander and Conductor of the United States Air Force's premier musical organization in Washington, D.C., from 2012 to 2019. He has led events for five U.S. Presidents, numerous foreign dignitaries, Congressional leaders, senior Department of Defense officials, and served as a key advisor

CATCH THE CONCERT!

Friday, May 6,
3:30 p.m.

Mesa Ballroom

Program

Resplendent Glory
Rossano Galante

Midway March
John Williams
Trans. xPaul Lavender

Galactic Empires
David R. Gillingham

Midnight on Main Street
Brian Balmages

No Biz Like Show Biz
Irving Berlin
arr. Ira Hearshen
Guest Conductor
Larry H. Lang,
Colonel, USAF (Ret.)

America the Brave
Stephen Melillo

to Air Force senior leaders on the use of music to demonstrate excellence and build positive community and diplomatic relations around the globe.

Oregon Symphonic Band



The formal organization of the Oregon Symphonic Band (OSB) took place in Portland, Oregon, in September 1986. The vision of the six founding members was to create not only a performance medium for adults to make music, but also to set high standards for musical excellence.

The ensemble has averaged 60 members since its first season. OSB has performed at numerous schools in the Portland/Vancouver metropolitan area, as well as during music conventions and conferences. It has performed at such prestigious events as the Northwest division NAfME Conference, the All-Northwest NAfME Conference, the

Western International Band Clinic, the American Bandmasters Convention, and the Midwest Clinic.

In December 2007, OSB was awarded the Sudler Silver Scroll by the John Philip Sousa Foundation, recognizing OSB as one of the truly outstanding community bands in the nation.

ACB 2023: ORLANDO!

Join us as we spotlight the many diverse peoples and communities that comprise the international concert band scene

Conference highlights include:

- World-renowned guest conductors Kaitlyn Bove, Wesley Broadnax, and John Phillips
- Engaging clinics and workshops
- Expert discussion panels
- Spectacular performances

The “second wave” application deadline for participation is September 16, 2022. For information, visit acb2023.com



Portland, Oregon



Michael Burch-Pesses Conductor

Dr. Burch-Pesses has been the Conductor and Musical Director of the award-winning Oregon Symphonic Band, Oregon's premier adult band, since 1998. Under his direction the band has performed at state and regional music conferences, the Western International Band Clinic, the American Bandmasters Association convention, and the prestigious Midwest Clinic. In 2007, the John Philip Sousa Foundation awarded the band the Sudler Silver Scroll, recognizing them as one of the outstanding community bands in the nation. He is the author of *Canadian Band Music: A Qualitative Guide to Canadian Composers and Their Works for Band*, and is a regular contributor to the *Teaching Music Through Performance in Band* series.

Since 1995 he has served as Director of Bands at Pacific University in Forest Grove, Oregon, where he conducts the Wind Ensemble and

Jazz Band, and teaches courses in conducting and music education. He holds Master of Music and Doctor of Musical Arts degrees in conducting from the Catholic University of America in Washington, DC. Since coming to Pacific University, he has received two awards for excellence in teaching, and in 2017 Pacific University named him a Distinguished University Professor. In 2018, the Oregon Music Educators Association gave him the John C. McManus Distinguished Teacher Award, the highest award Oregon bestows on a music educator.

He enjoyed a distinguished career as a bandmaster in the United States Navy before coming to Oregon. During his Navy career, he served as Leader of the Naval Academy Band in Annapolis, Maryland, Assistant Leader of the Navy Band in Washington, D.C., and Director of the Commodores, the Navy's official jazz ensemble.

His professional affiliations include the American Bandmasters Association, National Band Association, Association of Concert Bands, Northwest Band Directors Association, Oregon Music Educators Association, and the National Association for Music Education. He is Past President of the Oregon Band Directors Association and a founding member of the Oregon chapter of Phi Beta Mu.

CATCH THE CONCERT!

*Saturday, May 7,
10:30 a.m.
Mesa Ballroom*

Program

Alleluia! Laudamus Te
Alfred Reed

Hymn for the Innocent
Julie Giroux

Roma
Valerie Coleman

**American Folk Odyssey,
Mvt. 1, Wayfaring Stranger**
Robert W. Smith

Eagle Squadron
Kenneth J. Alford
ed. R. Mark Rogers

Beautiful Oregon
James Barnes

Jitterbug
Robert Buckley

Los Angeles Symphonic Winds



The 95-piece Los Angeles Symphonic Winds are among the most critically acclaimed and internationally recognized wind ensembles in the United States. Since 1983, the L.A. Winds have been a leading force in Southern California's cultural community. Praising the L.A. Winds for their "dedication to the highest standard of musical excellence," former Governor Arnold Schwarzenegger wrote, "As one of the great cultural treasures of Los Angeles, your band has enchanted audiences with fantastic performances, elegant melodies and graceful harmonies."

As a result of annual tours throughout the United States, Canada, the United Kingdom, China, and Europe, audiences all over the globe have delighted in the L.A. Winds' eclectic programs. Membership is drawn from the vast pool of gifted Los Angeles-based musicians, many of whom have performed with major symphonies, motion picture and television

recording studio orchestras, and entertainment-world headliners. The L.A. Winds present a series of concerts in the beautiful Calabasas Performing Arts Center, and in the summertime, they perform before tens of thousands of appreciative concert-goers in such venues as Warner Center Park and the Skirball Cultural Center, as well as on broadcasts and podcasts from the Los Angeles County Museum of Art.

With the help of grants and donations from a variety of governmental, corporate, and institutional organizations, including the Ralph M. Parsons Foundation and Merrill Lynch, the band has sponsored a significant number of community service events. Their Children's Concerts, for example, introduce young audiences to the sonic delights of the symphonic band while their Chamber Music Concerts provide an intimate look into the multi-faceted wind repertoire. The release of the critically acclaimed CD *Raggin' the Baby to Sleep*—a compilation of

original American ragtime music for concert band—helped underscore the L.A. Winds' commitment to both well-known and lesser-known music.

Premiere performances of works by contemporary composers such as Pulitzer prize winner David del Tredici and Grammy winner Michael Daugherty help advance the quality of wind band music both nationally and internationally. A number of compositions written specifically for the L.A. Winds have also become part of the growing repertoire for symphonic wind ensembles. In addition, world-class soloists and guest conductors, such as Col. Arnald Gabriel, Col. John Bourgeois, and H. Robert Reynolds, have made significant contributions to the Winds' development and notoriety.

The L.A. Winds' repertoire encompasses a wide variety of classical, popular, and commercial music in exciting arrangements that highlight the diversity of styles and sonorities of the contemporary wind band.

Woodland Hills, California



Stephen Piazza
Director

Since his first performances at the Los Angeles Music Center in the early 1970s, Stephen Piazza has been privileged to share the concert stage with some of the music world's greatest artists. Zubin Mehta, Plácido Domingo, Renée Fleming, Leontyne Price, Itzhak Perlman, Carlo Maria Giulini, Leonard Bernstein, Esa-Pekka Salonen, Gustavo Dudamel, James Conlon, and members of the Berlin Philharmonic are among the dozens of musical luminaries with whom Piazza has appeared.

In addition to nearly 1,000 performances with the LA Opera Orchestra and the LA Phil at the Music Center, Disney Hall, and the Hollywood Bowl, he has also performed in such internationally acclaimed venues as Carnegie Hall, Lincoln Center, Kennedy Center, Paris's Theatre du Chatelet, Mexico City's Palacio des Belles Artes, Birmingham's (U.K.) Sir Adrian Boult Hall, Cologne's Philharmonie, Luxembourg's Conservatoire de Musique, and China's Hangzhou Theatre.

In October 2003 he participated in the nationally televised opening concerts of Frank Gehry's magnificent Los Angeles landmark, the Walt Disney Concert Hall, and conducted the Idyllwild Festival Wind Ensemble in the first wind band performance in Disney Hall. As a member of the LA Opera Orchestra, he currently performs with the world's most renowned conductors, singers, and soloists.

1978 marked the year Piazza began performing with major motion picture, TV, and recording studio orchestras. His clarinet and bass clarinet are featured in such diverse films as *The Invasion of the Body Snatchers*, *The Flintstones*, *The Soloist*, *The Curious Case of Benjamin Button*, *White Nights*, and *Nijinsky*. He also can be heard on the Sony label in performances of film music by Bernard Herrmann and works by Lutoslawski and Prokofiev. He has also performed and recorded with Barry Manilow, Josh Groban, and Barbra Streisand.

For over 40 years, Piazza has served on the faculty of Los Angeles Pierce College. In 1983, he became chair of the college's music department, a position he held for over 30 years. He also established the Pierce Symphonic Band as the college's premier performing group and began to build a community-based ensemble—the Los Angeles Symphonic Winds—that would eventually perform throughout the United States, Canada, Italy, France, Austria, Hungary, the United Kingdom, Luxembourg, and Eastern China.

CATCH THE CONCERT!

*Saturday, May 7,
1:30 p.m.
Mesa Ballroom*

Program

**Spirits Rising:
The Texan Rider**
Charles Fernandez

Aztec Fire and Mass
from "La Fiesta Mexicana"
H. Owen Reed

El Camino Real
Alfred Reed

Santa Fe Saga
Morton Gould

Santa Fe Concert Band



The Santa Fe Concert Band traces its roots to 1865, when Francisco Perez, after serving as a Confederate Army bugler in the ill-fated invasion of New Mexico by Texas forces during the Civil War, returned to Santa Fe and formed La Banda de Santa Fe. The music continued under various names and directors, including the name Los Conquistadores from 1909 through 1940, directed by Dan C. MacKenzie, who also established the first Santa Fe High School band.

The Santa Fe Concert Band was formally incorporated in 1983 and

has been playing music for the citizens of Santa Fe ever since, participating in civic occasions and offering free public concerts for everyone, ensuring that music is integral to the life of our community. The SFCB welcomes amateur and professional volunteer musicians who together experience the joy of music through regular rehearsals and performances.

SFCB has grown to over 50 volunteer musicians and performs 12 to 13 concerts per year, for holidays such as Memorial Day and Veterans Day, and also for special events, including the annual Pancakes

on the Plaza July 4th celebration and the city's 400th Anniversary Commemoration in 2013. The band's summer concert series features performances at the Federal Courthouse in downtown Santa Fe, and the band celebrates the winter holidays with an annual concert at the Lensic Performing Arts Center.

SFCB is proud to co-host ACB members, guest bands, and clinicians in our beautiful city for the 2022 ACB Music For Life Convention. We hope this week allows everyone to thoroughly enjoy the City Different and the Land of Enchantment.



Carmen Flórez-Mansi Guest Vocalist

Carmen Flórez-Mansi, a native of New Mexico, is the choral director of The Santa Fe Symphony and the Pastoral Associate for Music at the Cathedral Basilica of St. Francis of Assisi. Since 1989, she has performed as a vocal artist, choral conductor,

vocal instructor, and liturgy specialist throughout the Southwest, including solo appearances with the Santa Fe Desert Chorale and The Santa Fe Symphony Orchestra & Chorus. She will perform "La Villa de Santa Fe" and "Santa Fe Fiesta Song" with the SFCB.

Santa Fe, New Mexico



Gregory Heltman
Director

Greg Heltman has conducted the Santa Fe Concert Band since 1983 and is a founder of The Santa Fe Symphony Orchestra and Chorus. He also is a trumpeter with the Santa Fe Symphony, the Santa Fe Opera, and the Santa Fe Chamber Music Festival. Greg is local to New Mexico—he was born in Los Alamos and grew up in Santa Fe.

He began playing the trumpet at

age nine and continued his studies with Gene Kuntz, former trumpeter with the Metropolitan Opera and Santa Fe Opera orchestras. Greg graduated with a Bachelor of Music cum laude from University of the Pacific, where he studied with Dale Fjerstad. He then moved to New York to study with Mel Broils of the Metropolitan Opera Orchestra. Greg has performed with the Stockton Symphony (California) and was principal trumpet with the Hidden Valley Chamber & Opera Orchestra in Carmel Valley, California.

In 1981, Greg moved to Venezuela where he taught trumpet for the “El Sistema” Orchestra de Juvenile program. He and his wife Elaine then moved to Israel for two years where he was a member of the Israel Sinfonietta. The Heltmans returned to Santa Fe in 1983.

On behalf of the Santa Fe Concert Band, welcome! The historic City of Santa Fe is a well-known arts mecca, and our community band traces its history back to 1865. We are proud to carry on this tradition and to celebrate with you at the ACB 2022 Music for Life Convention the important role community bands fill throughout the world.

—Gregory Heltman



Jennifer Lau
Guest Soloist

Jennifer Lau will be a guest soloist with the Santa Fe Concert Band, playing Cécile Chaminade’s “Concertino Op. 107.”

CATCH THE CONCERT!

Saturday, May 7,
7:00 p.m.
Lentic Performing
Arts Center

Program

Los Conquistadores

Pasa Doble
Jose A. Garcia

La Villa de Santa Fe

Daniel C. McKenzie
arr. Jeremy Grant

Liberty Bell March

John Philip Sousa

Concertino

Cécile Chaminade
arr. Clayton Wilson

Red Rock Mountain

Rosanno Galante

Huapango

Jose Pablo Moncayo
trans. Leroy Osman

Pathfinder of Panama

John Philip Sousa

Amparito Roca

Jaime Texidor

Santa Fe Fiesta Song

Billy Palau

Convention Band

Capt. Christina A. Muncey Guest Conductor

The Convention Band is made up of ACB Members from all over the country. Participating in the convention band is one of the highlights of attending a convention, as attendees enjoy the camaraderie of rehearsing together and learning from a guest conductor. This year, we are honored to have Captain Christina A. Muncey, United States Air Force Band, as our guest clinician and conductor.



Dakota Pederson Young Composer

with the NWI Youth Symphony Orchestra and another with his high school band. His composition “Spring Dances” won the first annual MakeMusic Young Composers Contest in 2017; it was later published by Grand Mesa Music.

Dakota was a finalist in the TI:ME Competition Contest and a finalist in the MakeMusic 2018 Young Composers Contest. He was also the recipient of the John Philip Sousa Award in 2018.

Dakota has continued to write concert band works while he pursues his degree in music education. In addition to composition, Dakota plays clarinet with the Indiana State University Wind Orchestra. During his time at Indiana State, he has also won numerous awards in conducting, music education, and performance.

Dakota Pederson was the winner of the 2020-21 Association of Concert Bands Young Composers Composition Contest, in partnership with the John Philip Sousa Foundation. His work, “Ambush,” will be performed by the Convention Band.

Dakota (b. 1999) became interested in composition at an early age. He began by writing concert band works for his middle school band, where he had his first world premier. He would then go on to have two more world premiers, one

CATCH THE CONCERT!

Saturday, May 7,
8:30 p.m.
Lensic Performing
Arts Center

Program

Dramatic Overture
James Barnes

Shimmering Sunshine
Kevin Day

October
Eric Whitacre

Cherokee
arr. Paul Murtha

Purple Carnival
Harry Alford
ed. Frank Erickson

Ambush
Dakota Pederson

Solitary Dancer
Warren Benson

Flight of the Bumblebee
arr. Paul Murtha

Ferbis Ver
Nancy Galbraith

Diamond Tide
Viet Cuong

Danzon No. 2
Arturo Marquez
arr. Oliver Nickel



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