

November 10th, 2018

LACW November Meeting

1. Next ACB 2021 Meeting

- a. Date: November 17th, 2018 @ 10am
- b. Location: La Fonda or Hilton (give a room for meeting)
- c. Who can attend?
 - i. Ted, Tracey, and Alan
- d. What should be discussed?
 - i. Results of the survey
 - ii. Signing the informal agreement
 - iii. Preparing the bid
 1. Select dates
 2. Select venue(s)
 - a. How clear does this have to be? Preferably.
 - i. Generate slides for each of these.
 - ii. Loretto
 - iii. El Dorado
 - iv. La Fonda
 - v. Convention Center
 - vi. Hilton
 - vii. Drury Inn
 - b. State the city in the least.
 - c. What is needed?
 - i. Enough rooms for 200-250 people
 - ii. Space for receptions/workshops
 - iii. Larger ballrooms
 - iv. Possible banquet
 - v. Cost and location
 - vi. Exhibitor room/hall (~15 spaces)
 3. Letter from the mayor of Santa Fe (Greg Heltman)
 - iv. Cover travel costs to Midwest.
 1. **Action items**: Ted will tell the executive board about travel costs.

2. Upcoming Concerts (To-Do)

- a. Saturday, December 8th
 - i. Dress Rehearsal: Tuesday, December 4th
 - ii. Location: Crossroads Bible Church

- iii. Advertising:
 - 1. Newspapers:
 - a. Daily Post: November 27th, 2018
 - b. LA Monitor: November 13th, 2018
 - 2. Radio:
 - a. KRSN: 3rd or 4th of December, 2018
 - 3. Other:
 - a. Eventful
 - b. FYI Los Alamos
 - c. Winterfest Organizers
 - d. Banner Space Reservation
 - e. KHFM
 - f. Pasatiempo
 - g. LAVA Poster Distribution
 - h. Table tents
 - i. Facebook
 - b. Saturday, March 2nd
 - i. Rehearsals: Tuesday, February 26th and Friday, March 1st
 - ii. Location: Crossroads Bible Church
 - iii. Grand Piano is needed (get it tuned, Jim).
 - c. Saturday, April 27th
 - i. Dress Rehearsal: Friday, April 26th
 - ii. Location: White Rock Baptist Church
 - iii. We need a crew to help build the stage.
 - iv. Contract for Featured Soloist.
 - 1. Soloist is committed to it.
 - 2. \$750 will be paid to the soloist.
 - 3. **Action item:** Ted will draft a contract.
3. High School Scholarship
- a. Proposed Changes to Application:
 - i. Amount: Up to \$1000 (leave this)
 - ii. Deadline: Wednesday, April 3rd, 2019 (use this date)
 - iii. Interview and Performance Requirement
 - iv. **Action item:** Heidi will send the updates to Joyce.
 - b. Senior Recognition Ceremony:
 - i. Notify High School of Winner by Friday, May 17, 2019
 - ii. Date: Tuesday, May 28, 2019 @ 6:00 pm
 - iii. Location: Duane Smith Auditorium
4. Treasurer's Report:

- a. Over \$8000
 - b. **Action item:** Amanda will send the board an updated treasurer's report.
 - c. Checkings:
 - d. Savings:
 - e. Scholarship Funds:
5. Purchase of Percussion Equipment
- a. Next Item to be Purchased:
 - i. **Action item:** Ted will find suspended bass drum stands.
 - b. Dave Korzekwa's Proposition (see attached email):
 - i. Response from Kip Bishofberger (see attached email)
 - ii. LACW Discussion
 - 1. Julian
 - a. Shared resource makes sense.
 - 2. Ted:
 - a. Thinks it is a good suggestion.
 - b. Band uses more equipment than the orchestra and level of literature is higher than the orchestra.
 - c. LACW has already invested money in percussion equipment. LASO should be match some of the investment that has already been made.
 - d. Conflicts of schedule, i.e. Symphony and Choral Society Concert.
 - 3. Tracey:
 - a. We lose control over our equipment.
 - b. Possibly rent percussion to LASO.
 - 4. Alan:
 - a. If we can come with an agreement, that satisfies all of the conditions, we can make something work.
 - iii. Storage:
 - 1. Not in someone's home.
 - 2. Los Alamos Community Music Center
 - 3. Los Alamos County Sponsored
 - c. **Action item:** Heidi will arrange a meeting between boards and percussion players.

Tjett, Heidi -

At the Winds concert Ted mentioned that LACW wants to buy a complete set of percussion equipment. It seems to me that it would be a great benefit to LACW, LASO and others in the community if Symphony and Winds collaborated to buy the needed equipment and figure out how to store and transport it.

We have a very talented group of percussionists in town who play in both groups as well as other ensembles in the area. I think it would be easier to raise money for the equipment if we pitched it as a shared resource and both groups shared the expense. (I am NOT volunteering to do the fund raising, but Deniece and I can make a significant donation :-)

I suspect that the storage and transportation of the equipment will be the more difficult problem. I don't have any obvious solution to that.

I am just suggesting that the LACW and LASO boards consider this, since the two groups have essentially the same problem.

Dave

Heidi's email reminded me that I didn't reply to Dave's email.

I agree with Dave's statements. Sharing resources is exactly how every community and nonprofit music groups in Los Alamos (and Santa Fe) have functioned in the past. Conductors are unaware where all this equipment comes from, and percussionists have always taken on the responsibility of ensuring everything is available. That's a burden I suspect conductors are grateful to avoid!

Similarly, I am happy to store, transport, and maintain this equipment. Stuart is the de-facto example of this, but I also have 6 timpani at my house, next to my 4.3-octive marimba, vibes, xylo, countless drums and cymbals, and hardware. LACW, like any group, is welcome to use any of it (and has used it all at one time or another)... for free! Assuming I have a functional truck/van, I'm happy to transport it as well (within reason).

However, this equipment is a shared resource. I'm not interested in sorting/transporting/maintaining equipment unless that equipment is available to other groups. That is my price. I think it's a bargain that every non-profit group has appreciated in the past.

Heidi's email suggests that LACW's board may be totally fine with the shared-resource concept. If so, please ignore my prior paragraph, and I happily offer my house and vehicles to support the cause.

Good luck in your discussions!

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