

September 5th, 2018

LACW September Meeting Minutes

Attendees: Heidi, Ted, Amanda, Paul, Julian, Al

1. Association of Concert Bands (ACB) Convention Kickoff Meeting
 - a. Date of Meeting: Saturday, 09/22/2018
 - i. This meeting could be scheduled in the morning.
 - b. Attendees:
 - i. Representatives from the ABQ and SF bands will be present.
 - ii. From LA: Ted, Tracey, Alan, Amanda
 1. Julian and Heidi can call in.
 - iii. **Heidi**: Will set up a means for doing a conference call at the meeting.
 - c. Location: Santa Fe, NM
 - d. What needs to be done to prepare for this meeting?
 - i. MOU - memorandum of understanding
 1. Contents:
 - a. Profits will be split three ways and every band should do a third of the work.
 - b. Signature and contractual authority.
 2. **Alan**: Will develop this and send it to the board for comments or suggestions.
 - ii. We can use the checklist from ACB as an outline for a presentation.
 1. Slide presentation
 - a. **Heidi**: Will work on a slide presentation for the meeting.
 - b. **ALL**: Review the slides and add content as needed. Those that will be physically present should feel comfortable enough to present the slides.
 - iii. Publicity - the national ACB office provides a template for a conference website
 1. Paul Lewis may be able to develop a site based on the template.
 2. We should ask the other bands if they have a web developer within their groups as well.
2. Treasurer's Budget Report
 - a. Checkings: \$6,325.06

- b. Savings: \$2,152.25
- 3. Promoting October Concert
 - a. Articles for the paper
 - i. Daily Post:
 - 1. Point of Contact: Bonnie Gordon, bjgordon@ladailypost.com
 - 2. We will be featured on their Prism page.
 - 3. Similar to Monitor but Bonnie usually likes to get a copy of the program and conducts the interview by phone. Like the Monitor, providing our own pictures is always welcome.
 - ii. LA Monitor:
 - 1. Point of Contact: Jill McLaughlin, jill@lamonitor.com
 - 2. Usually a few weeks in advance request either Diversions or the Sunday before the concert. We usually submit our own article, but sometimes they send someone out to interview and take pictures. Pictures are always good.
 - iii. **Paul:** Will contact the papers, so they could attend LACW rehearsals on the 25th of September and 2nd of October. During that time, they could take pictures and interview members of the band.
 - b. Email the high school and middle school to encourage students to attend.
 - c. Eventful and FYI Los Alamos
 - d. Daniel Pearl World Music Days
 - i. Point of Contact: Carolyn Katz
 - 1. She is(was) a member of Hadassah, so she could help get us listed as one of the concerts under this.
 - ii. Requirement to be a concert listed: has to be a performance during the of October.
 - e. KRSN:
 - i. Point of Contact: Gillian Sutton, gillian@krsnam1490.com
 - ii. Usually try to set up the interview on a morning the week of the concert (7:30 or 8:30). Mon - Wed are ok. I usually try to avoid Thu and Fri.
 - iii. **Heidi:** Will email Gillian and schedule an interview.
 - f. KHFM:
 - i. Point of Contact: Brett Stevens
 - ii. Contact No. 505-254-7100
 - g. Pasatiempo
 - h. Keep it Local - LA (Facebook)
 - i. Los Alamos Living Magazine

- i. An article has been submitted to this.
 - j. PAC8 and Reel Deal (~\$200)
 - i. These ad services have been paid for. An ad will run at the Reel Deal theatre.
 - k. Email the elementary school band directors
 - i. **Amanda:** Write an email to Barranca Mesa band director/or all elementary band directors.
 - l. Los Alamos Volunteer Association (LAVA)
 - i. Distribution of flyers to Los Alamos businesses
 - ii. **Ted:** Will take care of this.
- 4. Other October Concert Items
 - a. Audience participation:
 - i. What items will we give the audience, so they can participate during “Postcards from Machu Picchu”?
 - 1. **Ted:** Will find the appropriate noise makers and order them ahead of the concert.
 - 2. Possible options:
 - a. Bird whistle (\$0.25)
 - b. Photo slideshow for “Postcards of Machu Picchu”
 - i. This is a 6-7 minute piece.
 - 1. Pictures of the ruins and rainforest will be shown.
 - 2. Both Bruce and Julian have pictures that can be used.
 - 3. **Julian:** Will look into doing this using iPhoto.
- 5. Future Concerts
 - a. December 8, 2018
 - i. We are interested in a town wide PRISM concert and will attempt to contact the following organizations:
 - 1. Choral Society
 - 2. LASO - Tjett Gerdom
 - 3. Big Band
 - 4. Lads of Enchantment - Joe Danna
 - 5. Arts and Culture - Chris Montieth
 - 6. DALA (Nutcracker) - Steven Wynn, 505-672-9562
 - ii. **Paul:** Will contact the organizations. One email will be sent to everyone.
 - b. March 2, 2019
 - i. Reserve the following dates must be reserved: Tuesday February 26th, 2019, Friday March 1st, 2019, and Saturday March 2nd, 2019
 - ii. Crossroads Bible Church (CBC) reservation

- iii. **Heidi:** Will make the reservation ASAP.
- c. April 2019:
 - i. Marcos Cabacante would be the featured guitar soloist.
 - 1. If he will be in town, or can make this concert, he will be our guest soloist.
 - ii. Contingent on the soloists availability, Ted will transcribe the piece for the band.
- 6. Personnel for October concert
 - a. All the parts will be covered
 - b. However, there is a need for percussion and trombone players.
- 7. Open floor topics:
 - a. Need to purchase percussion.
 - i. Timpani 32" or 23", \$700-\$1500
 - 1. We can possibly use a grant or loan from a bank to purchase these.
 - ii. Base drum stand, \$300
 - iii. Pair of Cymbals, \$200-\$300
 - iv. **Heidi:** Talk to Stuart and see if he is willing to donate or sell some percussion equipment.
 - 1. sbbloom69@yahoo.com
 - 2. sbbloom@lanl.gov
 - 3. sbbloom69@hotmail.com
 - b. Advice on how to get money from banks.
 - i. Open account at bank
 - ii. Nice introductory letter
 - iii. **Ted:** Will share these suggestions with the board.