

Christmas in Los Alamos

Sheet music for "Christmas in Los Alamos" with lyrics. The lyrics are: The weather is quiet. A snow lightly falls. Fireplaces glow with Holiday warmth. Fuller Lodge is festive. Ashley Pond is brightly lit. Soon a red-suited man comes down from the north. Music fills the air. It's Prism with the Winds. Friends and families gather together. Even Oppy and Groves join in. It's Christmas in Los Alamos - Filled with winter cheer. It's Christmas in Los Alamos - The best time of the year.

Christmas in Los Alamos

The weather is quiet.
A snow lightly falls.
Fireplaces glow with Holiday warmth.

Fuller Lodge is festive.
Ashley Pond is brightly lit.
Soon a red-suited man comes down from the north.

Music fills the air.
It's Prism with the Winds.
Friends and families gather together.
Even Oppy and Groves join in.

It's Christmas in Los Alamos -
Filled with winter cheer
It's Christmas in Los Alamos -
The best time of the year.

The sidewalks seem joyous.
The air is crisp and clear.
Streetlights all brighten up the night.

Central Avenue is glowing
Bathtub Row is looking great
And the town is all decorated for the season.

There's laughter in the air.
And LASO plays as well.
Loved ones come together again.
Pajarito is filled with skiers.

It's Christmas in Los Alamos -
Filled with winter cheer
It's Christmas in Los Alamos -
The best time of the year.

The Los Alamos Community Winds would like to express our sincere appreciation to the following businesses, institutions, and individuals for their generous help and support.

- Los Alamos National Bank
- Los Alamos Public Schools
- Los Alamos High School Band
- Mr. Zane Meek
- Crossroads Bible Church
- United Church of Los Alamos
- Chamber of Commerce
- Los Alamos Daily Post
- Los Alamos Reporter

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Upcoming Concerts and Events!

*(All performances are at
Crossroads Bible Church)*

March 9-14, 2026

Mozart Week

A Celebration of the
270th birthday of
Wolfgang Amadeus Mozart

Gala Concert
Saturday, March 14, 7:00 pm

Featuring Guest Soloist
Dr. Marie Ross, clarinet
Clarinet Concerto in A

May 16, 2026

Season Finale

Vives: Concerto for Cello and
Concert Band
(Premier Performance)
With Special Guest Soloist,
Andrian Harabaru, cello

Grieg: Piano Concerto in A minor
Julian Chen, piano

The Los Alamos Community Winds
Ted Vives, Musical and Artistic Director
PRESENT

2025

Holiday Prism Concert
Christmas in Los Alamos

With performances by

SaxAtomix
Los Alamos Flutes
The Los Alamos Clarinet Choir
Nathaniel Gates and Friends

members of
The Los Alamos Choral Society
and much more!!

Saturday, December 6, 7:00 p.m.
Crossroads Bible Church
Free Admission
Suggested Donation - \$15 per Guest

Visit our website at: www.lacw.org



Program

Santa’s Journey - Bringing “Joy to the World”.....Roy W. Kaighin
The Most Wonderful Time of the Year.....Eddie Pola and George Wyle/arr. *John Moss*

Los Alamos Community Winds

Christmas Interlude.....Traditional

Arthur Lui

Candlelight Carol.....John Rutter

Christmas Ensemble

Lindsey Bezek, Margene Clarke, soprano; Rachael Gates, Whitney Pack, alto;
Jeremy Conlin, Alan Novak, tenor; Howard Pack, Dan Sheppard, bass; Arthur Lui, piano

The Polar Express.....Alan Silvestri and Glan Ballard/arr. *Adrian Wagner*
Hallelujah.....Leonard Cohen/arr: *Kate Agioritis*

SaxAtomix

Bryan Fearey, soprano sax; Adolfo Meana,Wendy Keffeler, alto sax; Joyce Guzik, tenor sax; Paul Lewis, baritone sax

Hark the Herald Angels Sing.....Traditional
What Child is This?Traditional
O Come All Ye Faithful.....Traditional

Brass Quintet

John Daly, Larry Bronisz, trumpets; Molly Vosburg, horn; Andrew Zinkham, trombone; David Hodgson, tuba

Holly and the Ivy.....Traditional/arr. *Ralph Raymond Hays*
Umoja (“Unity” for Kwanzaa).....Valerie Coleman

Los Alamos Flutes

Andrea Dowdy, director; Suzuko Brown, piccolo, flute; Kris Raber, Valerie Collins, Jamie Grow, Jamie Roberts, flute;
Jo Ann Howell, Wendy Keffeler, alto flute; Christine Subratie, bass flute; Ivanna Austell, contrabass flute

God Rest Ye Merry, Gentlemen.....Traditional/arr. *Chip Davis*

Christmas Ensemble

Devin Francom, mandolin; Lydia Serafin, percussion; Nathaniel Gates, recorder;
Mary Ann Novak, Tiffani Mix, violin; Kristen Wilding, viola; Caitlin Kimball, cello

Christmas Quartet..... Traditional/arr. *Corey Hause*
Ave Verum Corpus.....W.A. Mozart/arr. *John Kilpatrick*

Trombone Quartet

Gabriel Longoria, Andrew Richards, Ted Vives, Andrew Zinkham

Dance of the Sugar Plum Fairy (from Nutcracker Suite).....Peter Tchaikovsky/arr. *Mark A. Craig*
Frosty the Snowman.....Jared Faber/arr. *Kenneth Abeling*
American Christmas.....Traditional/arr. *Thomas Graf*

Los Alamos Clarinet Choir

Daniel Dahl, Lori Dauelsberg, Bryan Fearey, Nathaniel Gates, Joyce Guzik, Katie Maerzke, Kimberly Schultz

One Small Child.....Meece/arr. *Kilby*
Feliz Navidad.....Jose Feliciano

Larry Bronisz, trombone, trumpet: Julian Chen, piano

Wexford Carol.....Irish Traditional/arr. *Daniel Kelley*
The Holly and the Ivy.....Traditional/arr. *Daniel Kelley*
Sing We Now of Christmas (Noel Nouvelet).....French Traditional/arr. *Daniel Kelley*

Clarinet Duo

Bryan Fearey and Joyce Guzik, clarinet

Christmas Interlude.....Traditional

Arthur Lui

Infant Holy, Infant Lowly.....Traditional/arr. *Mack Wilberg*

Christmas Ensemble

Lindsey Bezek, Margene Clarke, soprano; Rachael Gates, Whitney Pack, alto;
Jeremy Conlin, Alan Novak, tenor; Howard Pack, Dan Sheppard, bass
Mary Ann Novak, Tiffani Mix, violin; Kristen Wilding, viola; Caitlin Kimball, cello

Christmas in Los Alamos.....Ted Vives
Concert Suite from *The Polar Express*.....Alan Silvestri and Glan Ballard/arr. *Jerry Brubaker and Ted Vives*

Entire Company

Personnel

Piccolo

Ivanna Austell

Flute

Jo Ann Howell
Kris Raber
Jamie Roberts

Oboe

Amanda Barry

Bassoon

Dennis Davies-Wilson

Clarinet

Lori Dauelsberg
Bryan Fearey†
Nathaniel Gates
Tammie Gibson
Joyce Guzik
Katie Maerzke

Bass Clarinet

Daniel Dahl

Alto Saxophone

Tyler Bezek
Rachel Endersbee
Wendy Keffeler

Tenor Saxophone

Adolfo Meana

Baritone Saxophone

Paul Lewis

Trumpet

Larry Bronisz
John Daly†
Serra Dittel-Payne
Seth Sanchez
Alex Vives
Mike Wagner

Horn

Carolyn Ford†
Boris Maiorov
Taraen Taylor
Molly Vosburg

Trombone

Gabriel Longoria
Andrew Richards
Andrew Zinkham†

Euphonium

Rex Hjelm

Tuba

David Hodgson†
Robert Morgan

Percussion

George Price
Lydia Serafin†

Piano/Keyboard

Julian Chen

Harp

Michelle Roper

† Principal

Acknowledgements

Benefactors

Symphony Level (\$3000+)

Concerto Level (\$1000 - \$2999)

Anonymous

Sonata Level (\$500 - \$999)

Anonymous
Lori Dauelsberg**
John and Elizabeth Daly
Bryan Fearey
Michael Lyon
Valarie Prestwood
Kimberly Schultz**
Joyce Wolff

Etude Level (\$100 - \$499)

Joyce Guzik
Ruth Lier
Katie Maerzke
Boris and Carina Maiorov**
Margaret Sudderth

**additional funds contributed by Triad
through LANL’s contribution matching
program

About Our Director

Ted Vives is now in his 26th
season as musical and artistic director for
the Award-Winning Los Alamos
Community Winds.

Vives began music studies at the age of 4,
taking piano and theory lessons from
Edgar and Dorothy Glyde. His musical
interests changed to trombone
performance and composition upon
entering the public school system. Vives
holds bachelor’s degrees in both
composition and music education from
Florida State University where he studied
with John Boda, Roy Johnson, and Charles
Carter and conducting with James Croft.
He also holds a Masters of Music in
Composition and a Ph.D. in Music
Education from the University of Florida
where he studied composition with Budd
Udell and John D. White and conducting
with David Waybright. He has taught in
the public schools in Florida and has
served as a clinician at band and music
camps in many states.

Dr. Vives holds memberships in Kappa
Kappa Psi, Tau Beta Sigma, Phi Mu Alpha
Sinfonia, Phi Kappa Phi, Music Educators
National Conference, Music Teachers
National Association, National Band
Association.,and the Conductor's Guild.
He resides in Los Alamos, New Mexico
with his wife Paula, son Alex, and
daughter Abby.

Support the Los Alamos Community Winds

The Los Alamos Community Winds is **YOUR** community volunteer concert band. For the
past 25 years, LACW has provided over 175 free concerts to the public. LACW also provides
an annual scholarship for local graduating high school seniors.

LACW depends on your support. In addition to the purchase and rental of music for
performance, our operating expenses include rehearsal and performance space rental,
scholarship fund, purchase and repair of instruments, insurance, office supplies, and web
presence to name a few.

In addition to your support at this evening’s concert, you can help keep LACW going through
your tax-deductible donation via our PayPal account. If you wish this donation to go to a
particular purpose such as our scholarship fund, you can specify that through the donation
process online.

Help the Los Alamos Community Winds continue to provide the best in concert band music to
the residents of Los Alamos, White Rock, and surrounding communities by making your
donation today!



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